

VIRTUAL WORSHIP | CULTO VIRTUAL

15 de febrero | February 15, 2026 | 10:30 a.m.

CALVARY DC

Join us on Zoom
bit.ly/ZoomCalvaryDC
Or watch live at
facebook.com/calvarydc



Culto | Worship

La Bienvenida | Welcome

Rev. Mahogany Thomas

Himno | Opening Hymn

We Are Walking, #442

**1. We are walking in the light of God,
We are walking in the light of God,
We are walking in the light of God,
We are walking in the light of God,
We are walking, we are walking, oh oh!
We are walking in the light of God,
We are walking, we are walking, oh oh!
We are walking in the light of God,**

2. We are singing...

3. We are marching...

4. We are dancing...

Palabras de Alabanza | Call to Worship

Hart Clements, Deacon

Today, we gather to honor black bodies,
to remember that there are no small accomplishments,
in a world as challenging as this one.

**Hard times require furious dancing.
Each of us is the proof.**

For generations we have created spirited dance,
assuring us though we have all encountered our share of grief and troubles,
we can still hold the line of beauty, form, and beat.

**Hard times require furious dancing.
Each of us is the proof.**

Today, we are the proof,
leaning into the sacred resistance,
that is yearning us toward freedom.

**Hard times require furious dancing.
Each of us is the proof.**

**Adapted from *Hard Times Require Furious Dancing* by Alice Walker*

La Paz de Cristo | Passing the Peace

The peace of the Lord be with you. **And also with you.**
La paz del Señor sea contigo. **Y contigo también.**

Respondemos Juntos | Responding Together

Make Us One | Haznos Uno

Make us one, Lord, make us one; Holy Spirit, make us one.
Let your love flow so the world will know we are one in you.
Haznos uno, uno en ti. Haznos uno, Señor, en ti.
Y que el mundo vea en nuestro amor que somos uno en ti.

Tiempo con los Niños | Time with Children

Rev. Mahogany Thomas

Ofrendas | Offertory

Please visit <http://www.calvarydc.org/give>. Each Sunday, we have the opportunity to engage in a spiritual practice tracing back to the early church. As followers of Jesus began re-imagining their allegiance to God and not Caesar, they also chose to share their money, time, and resources in ways that disrupted systems of power and violence around them. As a community of faith shaped by this intention as we strive to be radically inclusive, progressive, and multicultural, we pray that our commitments might free you to give to this place both joyfully and intentionally.



Oraciones del Pueblo | Prayers of the People

Hart Clements

Música | Refrain

Lead Me, Guide Me, #583

**Lead me, guide me along the way,
For if you lead me, I cannot stray.
Lord let me walk each day with thee
Lead me, oh Lord, lead me.**

**Guíame, guíame en tu verdad,
Si me conduces, no vagaré,
Dios déjame contigo andar,
Guíame, mi Señor.**

Lectura | Sacred Reading

“In Search of Our Mothers’ Garden”
by Alice Walker

I notice that it is only when my mother is working in her flowers that she is radiant, almost to the point of being invisible—except as Creator: hand and eye. She is involved in work her soul must have. Ordering the universe in the image of her personal conception of Beauty.

Her face, as she prepares the Art that is her gift, is a legacy of respect she leaves to me, for all that illuminates and cherishes life. She has handed down respect for possibilities—and will grasp them.

For her, so hindered and intruded upon in so many ways, being an artist has still been a daily part of her life. This ability to hold on, even in very simple ways, is work black women have done for a very long time.

*An excerpt from *In Search of Our Mothers’ Gardens: Womanist Prose* by Alice Walker

I am black and beautiful,
O daughters of Jerusalem,
like the tents of Kedar,
like the curtains of Solomon.
Do not gaze at me because I am dark,
because the sun has gazed on me.

Lectura | Sacred Reading

Learning to Dance
by Alice Walker

I have learned to dance.

It isn't that I didn't know how to dance before; everyone in my community knew how to dance, even those with several left feet. I just didn't know how basic it is for maintaining balance. That Africans are always dancing (in their ceremonies and rituals) shows an awareness of this. It struck me one day, while dancing that the marvelous moves African Americans are famous for on the dance floor came about because the dancers, especially in the old days, were contorting away various knots of stress. Some of the lower-back movements handed down to us that have seemed merely sensual were no doubt created after a day's work bending over a plow or hoe on a slave driver's plantation.

...Hard times require furious dancing. Each of us is the proof.

*An excerpt from *Hard Times Require Furious Dancing* by Alice Walker

Música | Sacred Music

Somebody's Gonna Love You
sung by Desmond Thompson

Bendición | Benediction

Pastor Mahogany

Sign up for our weekly newsletter, **Latest Happenings**.
Visit calvarydc.org and select "Sign up for Updates."

Contact the **Deacon of the Week**, Victor, udoewa@gmail.com with your cares and concerns.



Livestream available on all In-Person Sundays— facebook.com/CalvaryDC.

Join us from home on Zoom for Holiday Virtual Sundays—
bit.ly/ZoomCalvaryDC or watch the livestream at link above.

ANNOUNCEMENTS

Ash Wednesday Theology on Draft—Wednesday, February 18 at 7pm:

Theology on Draft will meet at Pastor Sally and Maria's house for a special Ash Wednesday gathering. Please RSVP Rev. Mahogany Thomas (mthomas@calvarydc.org).

Bilingual Bible Study— Join Pastor Edgar and the Latino Fellowship at 9:00 a.m. in the Library on in-person Sundays as they study Scripture and social justice together.

Help Tackle Hunger!— Support the WMS Souper Bowl with donations of canned soup. They will be collecting cans January and February to benefit the Capital Area Food Bank. Donations can also be made to the Hunger Fund to support this effort.

OUR LABOR TOGETHER | A Mission Statement

We are a multi-racial, multi-ethnic community of Christ followers committed to the sacred work of anti-racism, social justice, and radical inclusion.

OUR BELOVEDNESS | A Values Statement

We affirm that God celebrates the creative diversity of God's kin-dom, loving people of every color, faith, nationality, immigration status, sexual orientation, gender identity and expression, physical and cognitive ability, and economic status. It matters that people who have been historically marginalized by the Christian church in America see themselves listed here as God's beloved. In other words, **you** are our values statement.

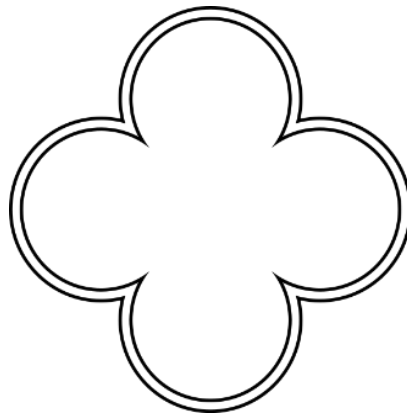
- We believe Black Lives Matter. Further still, Black Lives are precious and beloved by God. We are a church shaped by this profound theological statement. Until this is fully understood and expressed in the policies and practices of this nation's political and social life, it is essential for people of faith to keep saying, and living, this truth.
- We believe no human being is "illegal," and as a Sanctuary Church, we fully welcome and support people of all immigration statuses.
- We believe LGBTQ+ lives are sacred, beautiful, and ought to be fully included and affirmed in all aspects of congregational life and leadership.
- We celebrate that our worshipping life is multi-lingual and multi-dimensional, especially shaped by Latin American, particularly Salvadoran, traditions, and the Historic Black Church tradition.
- We value interfaith inclusion and welcome people of any and all faith traditions to find a home here.
- We value people for who they are and not for their role in an economy where wealth accumulates and people struggle to live.
- We acknowledge that we gather on the traditional land of the Piscataway, Anacostan, and Nacotchtank Peoples past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. We believe that the earth is sacred and that we must continue to learn how to be better caretakers of the land we inhabit.
- We value diverse theological voices which have long stood on the margins within the Christian tradition in America.

OUR HOLY IMAGINATION | A Vision Statement

We believe that Jesus identifies particularly with oppressed and marginalized people and invites us into radically inclusive community. As a historically white church with the sacred gift of now being a multiracial Christian community, we hear the clarion call to engage in the active and disruptive work of anti-racism and decolonization, both within ourselves and in the world. Ultimately, we commit to this labor as a *joyful* act of discipleship that leads us ever deeper into the Gospel of liberation and life.

REMEMBER IN PRAYER

The Glassmacher family; Manuel Torres; Francisco Pereira; Barbara Rice, Courtney Miller's mom; Nik Andonov, friend of Liubov and Chuck Russell; Dan Mayfield, Jay Mayfield's father; George Brummett-Wudel, Will Brummett and Grace Boone's niece; Alice Bartlett; Eleonora Settels; Carrie Dale, mother of Amy Dale; Marlene Shambaugh, Courtney Miller's aunt; Luis Campos, Daniel Alcazar-Roman's uncle; Harold Walker, Jackie Wright's stepfather; For peace to prevail in Ukraine, Palestine, Afghanistan, and Yemen; Peace in El Salvador, refugees, asylum seekers, and immigration reform; Victims of gun violence, racial reconciliation and justice everywhere; People targeted with hate crimes; Peace in our world, especially those impacted by war, violence, and government turmoil; Our collective response to resisting white supremacy; Victims of terror everywhere.



CHURCH STAFF

Sally Sarratt (she/her)

Maria Swearingen (she/her)

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