

VIRTUAL SUNDAY

18 de febrero | February 18, 2024 | 10:30 a.m.

CALVARY DC

Join us on Zoom
bit.ly/ZoomCalvaryDC
Or watch live at
facebook.com/calvarydc



Artist: Otha "Vakseen" Davis III
www.VakseenArt.com

THIRD SUNDAY OF BLACK HISTORY MONTH FIRST SUNDAY OF LENT

La Bienvenida | Welcome

Rev. Mahogany Thomas

Canción | Song of Praise

Lead Me, Guide Me | Guíame, Guíame

Lead me, guide me along the way,
For if you lead me, I cannot stray.
Lord let me walk each day with thee
Lead me, oh Lord, lead me.

Guíame, guíame en tu verdad,
Si me conduces, no vagaré,
Dios déjame contigo andar,
Guíame, mi Señor.

Palabras de Alabanza | Call to Worship

Brooke Young, Deacon

There's a heaviness in the air. I suspect you feel it too.
In this Lenten Season, we are reminded we are free to say no.

Free to grieve and free to lament.
Free to inhale and free to exhale.

We make space for the ashes.
Come, let us journey together into holy blackness.

**Adapted from Black Liturgies by Cole Arthur Riley*

La Paz de Cristo | Passing the Peace

The peace of the Lord be with you. **And also with you.**
La paz del Señor sea contigo. **Y contigo también.**

Respondemos Juntos | Responding Together

Make Us One | Haznos Uno

**Make us one, Lord, make us one; Holy Spirit, make us one.
Let your love flow so the world will know we are one in you.
Haznos uno, uno en ti. Haznos uno, Señor, en ti.
Y que el mundo vea en nuestro amor que somos uno en ti.**

Tiempo con los Niños | Time with Children

Shiowei Cheng

Ofrendas | Offertory

Please visit <http://www.calvarydc.org/give>. Each Sunday, we have the opportunity to engage in a spiritual practice tracing back to the early church. As followers of Jesus began re-imagining their allegiance to God and not Caesar, they also chose to share their money, time, and resources in ways that disrupted systems of power and violence around them. As a community of faith shaped by this intention as we strive to be radically inclusive, progressive, and multicultural, we pray that our commitments might free you to give to this place both joyfully and intentionally.



Una Introducción | Setting Intention

Rev. Mahogany

Oración | Opening Prayer

Brooke Young, Deacon

Canción | Song

This Lonesome Valley
sung by Desmond Thompson

Lectura y Oración | Scripture and Prayer

Matthew 4:1-4
Jackie Wright

Then Jesus was led up by the Spirit into the wilderness to be tested by the devil. He fasted forty days and forty nights, and afterwards he was famished. The tempter came and said to him, "If you are the Son of God, command these stones to become loaves of bread." But Jesus answered, "It is written, 'One does not live by bread alone, but by every word that comes from the mouth of God.'"

Lectura | Reading

Rev. Mahogany

The cornered and trapped,
The bludgeoned and crushed,
The hideously slain,
Freed from the dreaded waiting,
The tortured body's pain,
On death's far shore cast mangled shrouds
To clothe the damned whose fear
Decreed a poisoned harvest,
Garnered a bitter grain.
For these who wear the cloak of shame
Must eat the bread of gall,
Each vainly rubbing the 'cursed spot
Which brands him Cain.

*Pauli Murray, "For Mack C. Parker" (Victim of lynching in Mississippi, 1959)
Dark Testament: and other poems

Canción | Song

Precious Lord, Take My Hand
sung by Desmond Thompson

Lectura y Oración | Scripture and Prayer

Matthew 4:5-7
Eva Powell

Then the devil took Jesus to the holy city and placed him on the pinnacle of the temple, saying to him, "If you are the Son of God, throw yourself down; for it is written, 'He will command his angels concerning you,' and 'On their hands they will bear you up, so that you will not dash your foot against a stone.'" Jesus said to him, "Again it is written, 'Do not put the Lord your God to the test.'"

For those of us who live at the shoreline
standing upon the constant edges of decision
crucial and alone
for those of us who cannot indulge
the passing dreams of choice
who love in doorways coming and going
in the hours between dawns
looking inward and outward
at once before and after
seeking a now that can breed
futures
like bread in our children's mouths
so their dreams will not reflect
the death of ours;

For those of us
who were imprinted with fear
like a faint line in the center of our foreheads
learning to be afraid with our mother's milk
for by this weapon
this illusion of some safety to be found
the heavy-footed hoped to silence us
For all of us
this instant and this triumph
We were never meant to survive.

And when the sun rises we are afraid
it might not remain
when the sun sets we are afraid
it might not rise in the morning
when our stomachs are full we are afraid
of indigestion
when our stomachs are empty we are afraid
we may never eat again
when we are loved we are afraid
love will vanish
when we are alone we are afraid
love will never return
and when we speak we are afraid
our words will not be heard
nor welcomed
but when we are silent
we are still afraid

So it is better to speak
remembering
we were never meant to survive.

*Audre Lorde, "A Litany for Survival"

Canción | Song

Pass Me Not, O Gentle Savior
sung by Desmond Thompson

Lectura y Oración | Scripture and Prayer

Matthew 4:8-11
Salima Appiah-Duffell

Again, the devil took Jesus to a very high mountain and showed him, all the kingdoms of the world and their splendor; and he said to Jesus, "All these I will give you, if you will fall down and worship me." Jesus said to him, "Away with you, Satan! for it is written, 'Worship the Lord your God, and serve only God.'" Then the devil left Jesus, and suddenly angels came and waited on Jesus.

Lectura | Reading

Rev. Mahogany

We didn't go to church on Sundays,
but my mother cleaned
the whole house.

Wiped from behind the toilet—
to inside of the oven.
That was her way
of honoring God.
Separating cloth
by color,
making sure
nothing bled,
onto anything else,
stretching pork
across seven days,
because even poverty
knows ritual.

Baptizing Black babies
in bathtubs
of hand-me-down water,
one, after another.
A poor woman's tradition,
But of its own abundance.

That was her way of showing God
that she had a servant's heart,
that she was a good woman,
with all of the little,
she had.

*Jasmine Mans, "That Was Her Way of Showing God" *Black Girl, Call Home*

Canción | Song

I Want Jesus to Walk with Me

Bendición | Benediction

Rev. Mahogany

Sign up for our weekly newsletter, **Latest Happenings**.
Visit calvarydc.org and select “Sign up for Updates.”



Contact the **Deacon of the Week**, Brooke Young,
davis.brookec@gmail.com with your cares and concerns.

Livestream available on all In-Person Sundays— facebook.com/CalvaryDC.

Join us from home on Zoom for Holiday Virtual Sundays—
bit.ly/ZoomCalvaryDC or watch the livestream at link above.

ANNOUNCEMENTS

Black History Month at Calvary— Below is our a schedule of events centered around the theme ***Past, Present, Future: Celebrating Intergenerational Blackness***

February 18th: Pausing to Embrace the Present

Centering Intergenerational Black Struggle, Wilderness, and Survival
VIRTUAL Prayer Service on Zoom/Facebook Live

February 25th: Afro Futurism & Intergenerational Blackness

Centering Intergenerational Futurism
IN-PERSON: Victor Udoewa preaching

Group trips to NMAAHC— Sign up for a small group trip to the National Museum of African American History and Culture throughout the month of February. Use adjacent QR code to sign up. (Note: times/dates are not set in stone and you are welcome to gather a group for another time!) *Please visit nmaahc.si.edu to acquire your own free ticket.*



OUR LABOR TOGETHER | A Mission Statement

We are a multi-racial, multi-ethnic community of Christ followers committed to the sacred work of anti-racism, social justice, and radical inclusion.

OUR BELOVEDNESS | A Values Statement

We affirm that God celebrates the creative diversity of God's kin-dom, loving people of every color, faith, nationality, immigration status, sexual orientation, gender identity and expression, physical and cognitive ability, and economic status. It matters that people who have been historically marginalized by the Christian church in America see themselves listed here as God's beloved. In other words, ***you*** are our values statement.

- We believe Black Lives Matter. Further still, Black Lives are precious and beloved by God. We are a church shaped by this profound theological statement. Until this is fully understood and expressed in the policies and practices of this nation's political and social life, it is essential for people of faith to keep saying, and living, this truth.
- We believe no human being is "illegal," and as a Sanctuary Church, we fully welcome and support people of all immigration statuses.
- We believe LGBTQ+ lives are sacred, beautiful, and ought to be fully included and affirmed in all aspects of congregational life and leadership.
- We celebrate that our worshipping life is multi-lingual and multi-dimensional, especially shaped by Latin American, particularly Salvadoran, traditions, and the Historic Black Church tradition.
- We value interfaith inclusion and welcome people of any and all faith traditions to find a home here.
- We value people for who they are and not for their role in an economy where wealth accumulates and people struggle to live.
- We acknowledge that we gather on the traditional land of the Piscataway, Anacostan, and Nacotchtank Peoples past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. We believe that the earth is sacred and that we must continue to learn how to be better caretakers of the land we inhabit.
- We value diverse theological voices which have long stood on the margins within the Christian tradition in America.

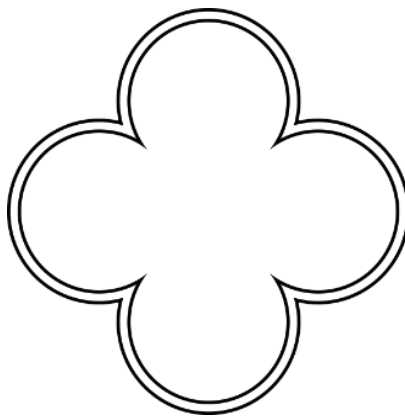
OUR HOLY IMAGINATION | A Vision Statement

We believe that Jesus identifies particularly with oppressed and marginalized people and invites us into radically inclusive community. As a historically white church with the sacred gift of now being a multiracial Christian community, we hear the clarion call to engage in the active and disruptive work of anti-racism and decolonization, both within ourselves and in the world. Ultimately, we commit to this labor as a *joyful* act of discipleship that leads us ever deeper into the Gospel of liberation and life.

REMEMBER IN PRAYER

New this week: Family and friends of Joan Branham, Cheryl Branham's mother

Gwen Canfield, Laura Canfield's mother; Family and friends of Marjorie DeLozier, Becky Vaughn's mother and Carter Vaughn's grandmother; Family and friends of Joe Taylor, Jessica Taylor's father; Alice Bartlett; Eleonora Settels; Carrie Dale, mother of Amy Dale; Bradley Sims, friend of Carter Vaughn; Kathie and Paul Lansing; Marlene Shambaugh, Courtney Miller's aunt; Luis Campos, Daniel Alcazar-Roman's uncle; Rena Jirack; Ruby Shepherd; Harold Walker, Jackie Wright's stepfather; For peace to prevail in Ukraine, Palestine, Afghanistan, and Yemen; Peace in El Salvador, refugees, asylum seekers, and immigration reform; Victims of gun violence, racial reconciliation and justice everywhere; People targeted with hate crimes; Peace in our world, especially those impacted by war, violence, and government turmoil; Our collective response to resisting white supremacy; Victims of terror everywhere.



CHURCH STAFF

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