

THE PEOPLE OF CALVARY BAPTIST CHURCH GATHER

LA ADORACIÓN DE DIOS | THE WORSHIP OF GOD

FEBRUARY 9, 2020

FIFTH SUNDAY AFTER THE EPIPHANY

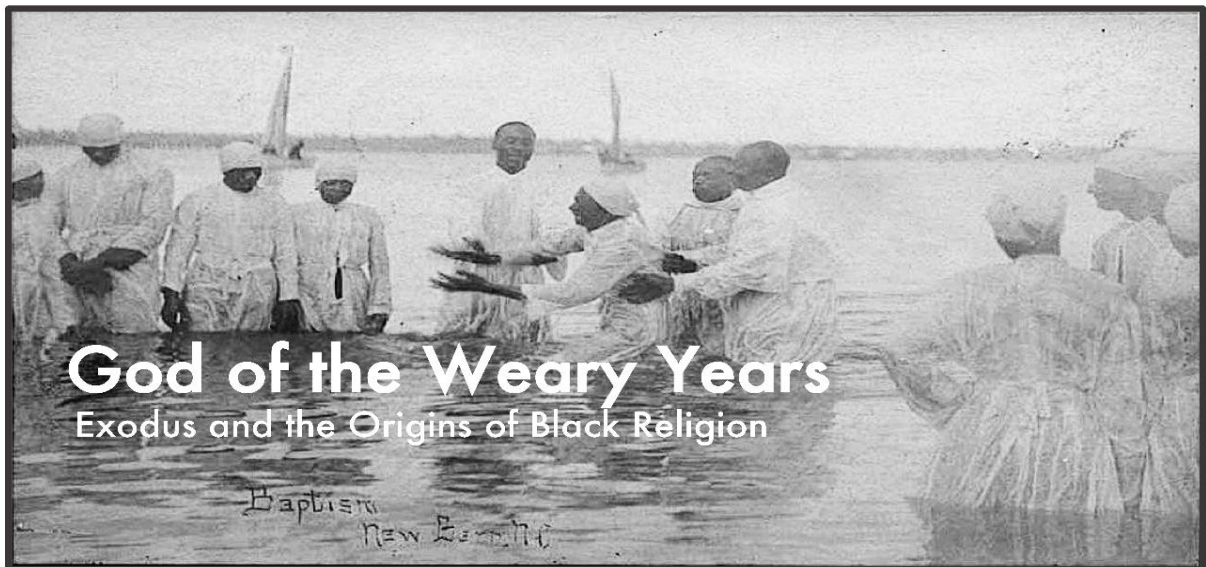
11:00 A.M.

We are an ecumenical, multi-racial, multi-ethnic Christian body
that reaches out to the world with the Good News of Jesus Christ.

To that end we strive to be welcoming, responsive, trusting and prayerful in everything we do.

Somos un cuerpo cristiano ecuménico, multirracial y multiétnico
que se extiende al mundo con las Buenas Nuevas de Jesucristo.

Con ese fin nos esforzamos ser acogedores, receptivos, confiados y devotos en todo lo que hacemos.



"Wade in the Water." Postcard of a river baptism in New Bern, North Carolina near the turn of the 20th century.

- ⦿ Congregation standing. La congregación se pone de pie. Congregational responses in **bold**. Audio enhancement devices available for use during worship. Please ask an usher for assistance. Hymn numbers, when listed, refer to the blue Chalice hymnals, which can be found in the racks of each pew. Respuestas congregacionales en **negrita**. Para Biblias en español o traducción del servicio en español, por favor hablar con un ujier. Los números de los himnos, cuando se enumeran, se refieren a los himnarios azules del himnario "Chalice," que se puede encontrar en los estantes en frente de los asientos.

ALABAMOS JUNTOS | GATHERING FOR WORSHIP

PRELUDIO | PRELUDE

☉ ALABANZAS A DIOS | SINGING PRAISE

“She's Got the Whole World in Her Hands”

1. She's got the whole world in Her hands...
2. She's got the wind and the rain in Her hands...
3. She's got the itty bitty baby in Her hands...
4. She's got all God's family in Her hands...
5. She's got the whole world in Her hands...

“I'm Gonna Eat at the Welcome Table” - Chalice 424

1. I'm gonna eat at the welcome table,
I'm gonna eat at the welcome table, Allelu.
I'm gonna eat at the welcome table,
I'm gonna eat at the welcome table, Allelu.
2. I'm gonna join with sisters, brothers,
I'm gonna join with sisters, brothers, Allelu.
I'm gonna join with sisters, brothers,
I'm gonna join with sisters, brothers, Allelu.
3. We're gonna feast on milk and honey,
We're gonna feast on milk and honey, Allelu.
We're gonna feast on milk and honey,
We're gonna feast on milk and honey, Allelu.

☉ LA ALABANZA | CALL TO WORSHIP

Nancy Renfrow, Deacon of the Week

God of weary years and God of silent tears,
Dios que conoce nuestra angustia,

God who has brought us thus far on the way,
Dios que nos ha traído hasta aquí,

God who leads us ever into the Light,
Dios, nuestra guía y nuestra Luz,

God who gives us a steady beat,
Dios que nos da un ritmo de gozo,

God who blesses our weary feet,
Dios que sana el cansancio,

We worship you today, in Spirit and in Truth,
Alabamos tu santo nombre. Amen.

⊕ LA PAZ DE CRISTO | PASSING THE PEACE OF CHRIST

The peace of the Lord be with you. **And also with you.**
La paz del Señor sea contigo. **Y contigo también.**

⊕ RESPONDEMOS JUNTOS | RESPONDING TOGETHER

“Make Us One” | “Harnos Uno”
Music and Text: Carol Cymbala

Make us one, Lord, make us one; Holy Spirit, make us one.
Let your love flow so the world will know we are one in you.

Harnos uno, uno en ti. Harnos uno, Señor, en ti.
Y que el mundo vea en nuestro amor que somos uno en ti.

MÚSICA ESPECIAL | SPECIAL MUSIC

“Deep River”
African American Spiritual; arranged by Moses Hogan
Desmond Thompson, *tenor*

LA PALABRA DE DIOS | LISTENING FOR THE WORD OF GOD

LECCIÓN HEBREA | HEBREW LESSON

Exodus | Éxodo 4 1-17
Amaka Anku

¹ Then Moses answered, “But suppose they do not believe me or listen to me, but say, ‘The LORD did not appear to you.’” ² The LORD said to him, “What is that in your hand?” He said, “A staff.” ³ And he said, “Throw it on the ground.” So he threw the staff on the ground, and it became a snake; and Moses drew back from it. ⁴ Then the LORD said to Moses, “Reach out your hand, and seize it by the tail”—so he reached out his hand and grasped it, and it became a staff in his hand— ⁵ “so that they may believe that the LORD, the God of their ancestors, the God of Abraham, the God of Isaac, and the God of Jacob, has appeared to you.”

⁶ Again, the LORD said to him, “Put your hand inside your cloak.” He put his hand into his cloak; and when he took it out, his hand was leprous, as white as snow. ⁷ Then God said, “Put your hand back into your cloak”—so he put his hand back into his cloak, and when he took it out, it was restored like the rest of his body— ⁸ “If they will not believe you or heed the first sign, they may believe the second sign. ⁹ If they will not believe even these two signs or heed you, you shall take some water from the Nile and pour it on the dry ground; and the water that you shall take from the Nile will become blood on the dry ground.”

¹⁰ But Moses said to the LORD, “O my Lord, I have never been eloquent, neither in the past nor even now that you have spoken to your servant; but I am slow of speech and slow of tongue.” ¹¹ Then the LORD said to him, “Who gives speech to mortals? Who makes them mute or deaf, seeing or blind? Is it not I, the LORD? ¹² Now go, and I will be with your mouth and teach you what you are to speak.” ¹³ But he said, “O my Lord, please send someone else.” ¹⁴ Then the anger of the LORD was kindled against Moses and he said, “What of your brother Aaron the Levite? I know that he can speak fluently; even now he is coming out to meet you, and when he sees you his heart will be glad. ¹⁵ You shall speak to him and put the words in his mouth; and I will be with your mouth and with his mouth, and will teach you what you shall do. ¹⁶ He indeed shall speak for you to the people; he

shall serve as a mouth for you, and you shall serve as God for him. ¹⁷Take in your hand this staff, with which you shall perform the signs.”

¹ Entonces Moisés respondió diciendo: He aquí que ellos no me creerán, ni oirán mi voz; porque dirán: No te ha aparecido Jehová. ² Y Jehová dijo: ¿Qué es eso que tienes en tu mano? Y él respondió: Una vara. ³ El le dijo: Echala en tierra. Y él la echó en tierra, y se hizo una culebra; y Moisés huía de ella. ⁴ Entonces dijo Jehová a Moisés: Extiende tu mano, y tómalala por la cola. Y él extendió su mano, y la tomó, y se volvió vara en su mano. ⁵ Por esto creerán que se te ha aparecido Jehová, el Dios de tus padres, el Dios de Abraham, Dios de Isaac y Dios de Jacob.

⁶ Le dijo además Jehová: Mete ahora tu mano en tu seno. Y él metió la mano en su seno; y cuando la sacó, he aquí que su mano estaba leprosa como la nieve. ⁷ Y dijo: Vuelve a meter tu mano en tu seno. Y él volvió a meter su mano en su seno; y al sacarla de nuevo del seno, he aquí que se había vuelto como la otra carne. ⁸ Si aconteciere que no te creyeren ni obedecieren a la voz de la primera señal, creerán a la voz de la postrera. ⁹ Y si aún no creyeren a estas dos señales, ni oyeren tu voz, tomarás de las aguas del río y las derramarás en tierra; y se cambiarán aquellas aguas que tomarás del río y se harán sangre en la tierra.

¹⁰ Entonces dijo Moisés a Jehová: ¡Ay, Señor! nunca he sido hombre de fácil palabra, ni antes, ni desde que tú hablas a tu siervo; porque soy tardo en el habla y torpe de lengua. ¹¹ Y Jehová le respondió: ¿Quién dio la boca al hombre? ¿o quién hizo al mudo y al sordo, al que ve y al ciego? ¿No soy yo Jehová? ¹² Ahora pues, ve, y yo estaré con tu boca, y te enseñaré lo que hayas de hablar. ¹³ Y él dijo: ¡Ay, Señor! envía, te ruego, por medio del que debes enviar. ¹⁴ Entonces Jehová se enojó contra Moisés, y dijo: ¿No conozco yo a tu hermano Aarón, levita, y que él habla bien? Y he aquí que él saldrá a recibirte, y al verte se alegrará en su corazón. ¹⁵ Tú hablarás a él, y pondrás en su boca las palabras, y yo estaré con tu boca y con la suya, y os enseñaré lo que hayáis de hacer. ¹⁶ Y él hablará por ti al pueblo; él te será a ti en lugar de boca, y tú serás para él en lugar de Dios. ¹⁷ Y tomarás en tu mano esta vara, con la cual harás las señales.

MUSICAL REFLECTION | REFLEXIÓN MUSICAL

“Go Down Moses”

Music leader will sing stanzas, and congregation the refrain.

1. When Israel was in Egypt's land,
Let my people go;
Oppressed so hard they could not stand,
Let my people go.

Go down, Moses,
'Way down in Egypt land,
Tell ol' Pharaoh, let my people go.

2. El pueblo de Israel clamó
¡Ven y salvanos!
Benigno lo escuchó su Dios,
¡Ven y salvanos!

Oye, Padre,
De Israel el llanto
¡Oye, Padre! ¡Ven y salvanos!

DANDO Y SIRVIENDO | GIVING AND SERVING

ORACIÓN DE LA OFRENDA | OFFERTORY PRAYER

Omondi Akura

MUSICA | MUSICAL SELECTION

COLECCIÓN DE LA OFRENDA | COLLECTION OF THE OFFERING

Each Sunday, we have the opportunity to engage in a spiritual practice tracing back to the early church. As followers of Jesus began re-imagining their allegiance to God and not Caesar, they also chose to share their money, time, and resources in ways that disrupted systems of power and violence around them. As a community of faith shaped by this intention as we strive to be radically inclusive, progressive, and multicultural, we pray that our commitments might free you to give to this place both joyfully and intentionally.

⊕ ACCLAMACIÓN | ACCLAMATION

"Thank You, Lord | Gracias, Dios"

1. Thank you, Lord. Thank you, Lord. Thank you, Lord... I just want to thank you, Lord.
2. Gracias, Dios. Gracias, Dios. Gracias, Dios... Hoy te doy mis gracias, Dios.

INTRODUCCIÓN | INTRODUCING REVEREND DR. RENEE K. HARRISON

SELECCIÓN SERMÓNICA | SERMONIC SELECTION

"Ev'ry Time I Feel the Spirit"

African American Spiritual; arranged by Hall Johnson
Rhea Walker, *soprano*

SERMÓN | SERMON

Black Magic in the Age of Trump
Dr. Renee K. Harrison

COMPARTIENDO COMUNIÓN | SHARING COMMUNION

INVITACIÓN A LA MESA | INVITATION TO THE TABLE

Rev. Dr. Harrison and Pastor Elijah

MÚSICA | MUSIC - CHALICE 425

"Let Us Break Bread Together"

1. Let us break bread together on our knees,
Let us break bread together on our knees

Refrain: When I fall on my knees,
with my face to the rising sun,
O Lord, have mercy on me

2. Let us drink wine together on our knees,
Let us drink wine together on our knees.
Refrain.

3. Let us praise God together on our knees,
Let us praise God together on our knees.
Refrain.

COMPARTIENDO LA CENA | SHARING THE MEAL

To celebrate communion by intinction, approach stations using inside aisles. Return to your seat using outside aisles. A gluten-free option is available at the front, to your left. To receive communion where you are seated, raise your hand and we will be happy to serve you.

⊕ HIMNO DE LA INVITACIÓN | HYMN OF INVITATION

"Lead Me, Guide Me"

1. Lead me, guide me, along the way
For if you lead me, I cannot stray.
Lord, let me walk each day with Thee.
Lead me, oh Lord, lead me.

2. I am weak and I need Thy strength and pow'r
To help me over my weakest hour.
Help me through darkness, Thy face to see,
Lead me, oh Lord, lead me.

MÚSICA FINAL | POSTLUDE

AFIRMANDO LA LLAMADA DE DIOS | AFFIRMING GOD'S CALL

We give thanks that you have been guided by God to this moment. As a community of faith, we welcome you into the membership of this church. We pledge to love each other and to work together to grow into the fullness of Christ.

Damos gracias que haya sido guiado por Dios a este momento. Como una comunidad de fe, te damos la bienvenida a la membresía de esta iglesia. Nos comprometemos a amarnos unos a otros y a trabajar juntos para crecer en la plenitud de Cristo.

Be sure to join us in Woodward Hall, left as you exit the Sanctuary, for refreshments and a time of fellowship during Coffee Hour. Visitors, we look forward to meeting you!

Families with babies and young children: for your convenience, you'll find changing tables in the Parents' Room, balcony level on the right side, and also downstairs in the nursery.

She's Got the Whole World in Her Hands. PD. I'm Gonna Eat at the Welcome Table. PD. Make Us One. Words and Music: Carol Cymbala, © 1991 Word Music, Inc. and Carol Joy Music c/o Integrated Copyright Group. Go Down Moses. PD. Thank You, Lord | Gracias, Dios. PD. Let Us Break Bread Together. PD. Lead Me, Guide Me. Words and Music: Doris Akers © 1953 Doris Akers. Words reprinted under CCLI #430459 and OneLicense.net #A-719662. All rights reserved.

REMEMBER IN PRAYER

NEW THIS WEEK: Alison Peebles and Rich Madigan, friends of Tim Shaw; Farooq Shabazz, Sakeenah Shabazz's brother; Marjorie DeLozier, Becky Vaughn's mother; friends and family of Bud (Leonard) Wilmot, former Calvary staff member who died last Sunday, February 2.

Those impacted by conflict and violence in Iran and everywhere tyranny reigns; DREAMers at Calvary and across the country as they await the Supreme Court ruling; Sara Bermúdez, Lorena Pereira's mother; Gilles Bikindou, of Greenwood Forest Baptist Church in Cary, NC; Sue Bollinger, Michelle Harris-Love's mother; Maria Isabel Bueso; Luis Campos, 11Daniel Alcazar-Roman's uncle; Dorothy Dale, Amy Dale's aunt; Francine Glandt, Dick and Marilyn Glandt's daughter-in-law; Rosa Gutierrez, guest in sanctuary at Cedar Lane Unitarian Universalist Church, Bethesda MD; Berniece and Bill Harward; Karen Holt, Jason Hasbrouck's mother; Argentina Jiguan; Rena Jirack; Lucy Johnson, Jackie Wright's grandmother; The Langford Family; Nancy Martin, Claudia Moore's friend; Judy Mein; Carmen Myers, Theresa Beaton's cousin; Jacqueline Renfrow, Nancy and Phil Renfrow's daughter-in-law; Royce Rice, Courtney Miller's father; Roxana Rodezno, Lorena Pereira's sister-in-law; Lilia Ross, friend of Liubov Russell; Brian Scott, Yolanda Appiah-Kubi's brother and Salima Appiah-Duffell's uncle; Jackie Sellers, Janice Glover's sister; Ruby Shepherd; Dr. Lilia Stoycheva, friend of Liubov Russell; Olive Tiller; Desmond Tio, friend of Karla Fahey; Harold Walker, Jackie Wright's stepfather; Earl and Jenna Wright, Isaac Wright's parents.

In light of the effect of the policy decisions that continue to be made by the current administration to challenge the dignity and worth of immigrant lives, we lift up prayer of lament-and-hope on behalf of Holy Families who seek justice, reunification, and basic human rights. We also lift up prayers of anger-and-hope that the hearts of elected and appointed officials would turn from stone to flesh for the sake of their souls and the soul of this nation.

Peace in El Salvador, refugees, asylum seekers, and immigration reform. Victims of gun violence, racial reconciliation and justice everywhere; people targeted with hate crimes. Peace in our world, especially those impacted by war, violence, and government turmoil. Our collective response to resisting white supremacy. Victims of terror everywhere. Our Nicaraguan, Honduran, Haitian and Salvadoran brothers and sisters impacted by the decimation of Temporary Protected Status.

TODAY

WELCOME, DR. HARRISON! Dr. Renee K. Harrison is Associate Professor of African American and U.S. Religious History at the Howard University School of Divinity (HUSD). She joined the faculty in the fall of 2010, having previously served as assistant professor of African American Religious Practices and Culture at Payne Theological Seminary in Wilberforce, Ohio.

She also served as visiting assistant professor and interim director of Black Church Studies at Candler School of Theology, after completing a post-doctoral fellowship in Religious Practices and Practical Theology at Emory University in Atlanta, Georgia.

Dr. Harrison's research interests include: an interdisciplinary and interfaith approach to African American religious history and culture; early American religious history; black feminist/womanist thought; aesthetic theory and the arts; phenomenology; and rituals of healing and resistance. Harrison is the recipient of various awards, grants, and fellowships, and a member of noted academic guilds where she serves on several committees.

She is the author of *Enslaved Women and the Art of Resistance in Antebellum America* (Palgrave Macmillan, 2009). Currently, she is working on two publications: one focuses on rituals and healing strategies for women in crisis across the globe and the other delves into the legacy and voices of former enslaved Africans who built our nation's capital. A native of Los Angeles, California, Harrison is a former 11-year Los Angeles Police Officer and a former executive director of A Leap of Faith Productions, a non-profit community-based theatre company in Los Angeles. She is an artist, poet, and playwright.

She earned her Bachelor of Arts from California State University Northridge; Master of Divinity and Master of Arts in Religious Education (with honors) from the Interdenominational Theological Center in Atlanta, Georgia; and the Ph.D. in Religion from Emory University.

GOD OF THE WEARY YEARS: EXODUS AND THE ORIGINS OF BLACK RELIGION. This summer we explored the Book of Genesis and debunked the myth of our origin as an abolitionist church. As a community of faith, we grappled with the tension between the truth of our history and the aspirations we have today. Together we realized that to reconcile the tension between our history and who we want to be, we need resources outside of our inherited tradition. One of those resources is found in the Black religious imagination—a story of people **who cried out to** the God of liberation in the weary years of their oppression.

From MLK Day through the end of Black History Month, we will engage and experience the spiritual depth and moral width of this tradition. We will see how Exodus serves as a second origin story in the biblical narrative, **a new beginning and** a chance for the people of God to get it right! By studying Exodus, and pairing it with the story of the black religious imagination, we will be provided with a second chance to get our story right too—to confront the flaws of our origins, to repair the harms of our past, and invite ourselves into a new tradition of liberation. We look to the riches of the black religious imagination to find our full identity.

TO OUR GUESTS. Welcome to Calvary! Be sure to sign our guestbook or fill out a visitor's card. After worship join us for Coffee Hour in Woodward Hall for fellowship and snacks, and stop by

the welcome table. If you parked in the garage adjacent to Calvary, using the blue Calvary elevator, be sure to have your ticket stamped (see an usher or stop by the Rotunda entrance downstairs) and give it to the attendant as you exit the parking garage today. Again, welcome!

PARA NUESTROS INVITADOS. ¡Bienvenidos a Calvary! Por favor, asegúrese de firmar nuestro registro de invitados o llenar una tarjeta de invitado. Después del culto, todos están invitados a tomar un cafecito y un compartir tiempo de conversación informal con la comunidad. Nos reunimos en el Woodward Hall, a la izquierda saliendo del santuario. Si usted estacionó en el garaje de la iglesia asegúrese de obtener un sello en su boleto (vea a un ujier o pase por la entrada de la Rotunda el primer piso del santuario) y entrégueselo al encargado del estacionamiento. Otra vez, ¡Bienvenidos!

SERMON TALKBACK. Come discuss and explore ideas and themes from the sermon. Join us for a Sermon Talkback session in the Palacios Chapel after coffee hour.

MUSIC NOTES. Choir is in session! If you love to sing, join us at **9:45 a.m. each Sunday** in the Music Suite, and sing with us in worship. All are welcome!

LATEST HAPPENINGS! Sign up for our weekly newsletter! Visit calvarydc.org and click "Sign Up for Updates."

COMING UP

SUNDAY SCHOOL FOR ALL AGES. Join us for Sunday School at 9:45 a.m. We have English and Spanish adult classes, and sessions for children of all ages! Nursery is available during worship for the youngest among us. Adult English Language: Library; Adult Spanish Language: Butler Hall; Children & Youth: G319; Middle School: Office G116; High School: Office G112.

GUEST PREACHER! Sunday, February 16 Reverend Racquel Gill, Assistant Chaplain at Presbyterian College in South Carolina will lead us in worship. We hope that you all will plan to be here and invite family and friends for this special celebration as we honor Black History Month by learning from the wisdom, depth, and prophetic imaginations of brilliant Black women.

¡EL HOGAR! Join us **Saturday, February 29** from 6:00-9:00 p.m. for El Hogar! "El Hogar" is a place where people have been gathering for centuries often around a sacred fire to share warmth and life, and to encounter a sense of real belonging. "El hogar" is most directly...home. Each month, we will gather in someone's hogar/home to study Scripture, to sing, to pray, to eat, and to share our joys and sorrows, intentionally in Spanish and in English. Please bring a side dish, salad, your favorite drink or dessert to share. Contact Nancy Renfrow for address!

CHURCH STAFF

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