

THE PEOPLE OF CALVARY BAPTIST CHURCH GATHER

## LA ADORACIÓN DE DIOS | THE WORSHIP OF GOD

APRIL 1, 2018

DIA DE RESURRECCIÓN | RESURRECTION SUNDAY

10:50 A.M.

We are an ecumenical, multi-racial, multi-ethnic Christian body that reaches out to the world with the Good News of Jesus Christ.

To that end we strive to be welcoming, responsive, trusting and prayerful in everything we do.

Somos un cuerpo cristiano ecuménico, multirracial y multiétnico que se extiende al mundo con las Buenas Nuevas de Jesucristo.

Con ese fin nos esforzamos ser acogedores, receptivos, confiados y devotos en todo lo que hacemos.



## “A Crown Placed Over our Heads” Following Jesus and Martin Luther King, Jr.

from Epiphany to Easter

- ⊕ Congregation standing. La congregación se pone de pie. Congregational responses in **bold**. Audio enhancement devices available for use during worship. Please ask an usher for assistance. Hymn numbers, when listed, refer to the blue Chalice hymnals, which can be found in the racks of each pew. Respuestas congregacionales en **negrita**. Para Biblias en español o traducción del servicio en español, por favor hablar con un ujier. Los números de los himnos, cuando se enumeran, se refieren a los himnarios azules del himnario “Chalice,” que se puede encontrar en los estantes en frente de los asientos.

## PREPARING TO WORSHIP

### MÚSICA ESPECIAL | ORGAN AND BRASS PRELUDES

“Toccata on ‘O Filii Et Filiae’” (*Organ*)  
15th Century Latin Plainsong  
Setting by Craig A. Penfield

“Prayer and Alleluia” (*Brass Quartet*)  
Anton Bruckner  
Arranged for brass quartet by Philip Gordon

“My Spirit Be Joyful” from The Easter Cantata, No. 146 (*Organ and Trumpets*)  
Johann Sebastian Bach  
Arranged for organ and trumpets by E. Power Biggs

“Fanfare on ‘Easter Hymn’” (*Organ and Brass Quartet*)  
Lyra Davidica, 1708  
Setting by Mark Shepperd

## ALABAMOS JUNTOS | GATHERING FOR WORSHIP

### BIENVENIDA | WELCOME

Reverend Sally Sarratt

### ⊕ HIMNO PROCESIONAL | PROCESSIONAL HYMN

“The Day of Resurrection”  
Text: John of Damascus, ca 696 – ca 754  
Tune: Henry T. Smart

*(Congregation)* The day of resurrection! Earth, tell it out abroad,  
The passover of gladness, the passover of God.  
From death to life eternal, from sin’s dominion free,  
Our Christ has brought us over with hymns of victory.

*(Congregation)* Let hearts be purged of evil that we may see aright,  
The Lord in rays eternal of resurrection light,  
And list’ning to his accents, may hear, so calm and plain,  
His own “All hail!” and hearing, may raise the victor strain.

*(Choir)* Now let the heav’ns be joyful, let earth its song begin,  
Let all the world keep triumph, and all that is therein.  
Let all things, seen and unseen, their notes of gladness blend;  
For Christ the Lord has risen, our joy that has no end.

*(Congregation)* Then praise we God Creator, and praise we Christ God’s Son,  
With them the Holy Spirit, Eternal Three in One;  
Till all the ransomed number fall down before the throne,  
And honor, pow’r, and glory ascribe to God alone!

### ⊕ LLAMADA A LA ALABANZA | CALL TO WORSHIP

With text from Matthew 28:1-10  
Brooke Davis and Salima Appiah-Duffell

Pasado el día de reposo, al amanecer del primer día de la semana...  
After the sabbath, as the first day of the week was dawning...

Vinieron María Magdalena y la otra María, a ver el sepulcro.  
Mary Magdalene and the other Mary went to see the tomb.

**As the dawn breaks, the good news rises in our hearts!**

**¡Almanece el día y nuestra esperanza!**

**Cristo ha resucitado! Christ is risen indeed!**

Y hubo un gran terremoto; porque un ángel del Señor, descendiendo del cielo y llegando, removió la piedra, y se sentó sobre ella. Su aspecto era como un relámpago, y su vestido blanco como la nieve. Y de miedo de él los guardas temblaron y se quedaron como muertos.

And suddenly there was a great earthquake; for an angel of the Lord, descending from heaven, came and rolled back the stone and sat on it. His appearance was like lightning, and his clothing white as snow. For fear of him the guards shook and became like dead men.

**Let freedom ring! Let it ring all over the world!**

**¡Que el grito de libertad resuena en todo el pueblo!**

**Christ is risen! ¡Cristo ha resucitado!**

Mas el ángel, respondiendo, dijo a las mujeres: No temáis vosotras; porque yo sé que buscáis a Jesús, el que fue crucificado. No está aquí, pues ha resucitado, como dijo. Venid, ved el lugar donde fue puesto el Señor. E id pronto y decid a sus discípulos que ha resucitado de los muertos, y he aquí va delante de vosotros a Galilea; allí le veréis. He aquí, os lo he dicho.

But the angel said to the women, "Do not be afraid; I know that you are looking for Jesus who was crucified. He is not here; for he has been raised, as he said. Come, see the place where he lay. Then go quickly and tell his disciples, 'He has been raised from the dead, and indeed he is going ahead of you to Galilee; there you will see him.' This is my message for you."

**Ring out the good news!**

**¡Suenan las buenas nuevas!**

**Christ is risen! ¡Cristo ha resucitado!**

Entonces ellas, saliendo del sepulcro con temor y gran gozo, fueron corriendo a dar las nuevas a sus discípulos. Y mientras iban a dar las nuevas a los discípulos, he aquí, Jesús les salió al encuentro, diciendo: ¡Salve! Y ellas, acercándose, abrazaron sus pies, y le adoraron. Entonces Jesús les dijo: No temáis; id, dad las nuevas a mis hermanos, para que vayan a Galilea, y allí me verán.

So they left the tomb quickly with fear and great joy, and ran to tell his disciples. Suddenly Jesus met them and said, "Greetings!" And they came to him, took hold of his feet, and worshiped him. Then Jesus said to them, "Do not be afraid; go and tell my brothers to go to Galilee; there they will see me."

El evangelio de Cristo. This is the Gospel of Christ.

**Alleluia, thanks be to God! ¡Aleluya, gracias a Dios!**

**CANCIÓN DEL CORO | CHORAL RESPONSE (CHOIR)**

*"This Joyful Eastertide"*

Text: George R. Woodward

Music: Traditional Dutch Easter Carol

Arrangement: Philip Ledger

**ORACIÓN | MORNING PRAYER**

Salima Appiah-Duffell

**LA PAZ DE CRISTO | PASSING THE PEACE OF CHRIST**

Salima Appiah-Duffell

The peace of the Lord be with you. **And also with you.**

La paz del Señor sea contigo. **Y contigo también.**

⊕ RESPONDEMOS JUNTOS | RESPONDING TOGETHER  
HIMNO | HYMN

“Make Us One” / “Haznos Uno”  
Music and Text: Carol Cymbala

Make us one, Lord, make us one; Holy Spirit, make us one.  
Let your love flow so the world will know we are one in you.

Haznos uno, uno en ti. Haznos uno, Señor, en ti.  
Y que el mundo vea en nuestro amor que somos uno en ti.

TIEMPO CON LOS NIÑOS | A TIME WITH CHILDREN

Reverend Zehyoue

MEDITACIÓN MÚSICA | MUSICAL MEDITATION

“Easter Carol (In the Fair Morning)”  
Text: Susan Paolo Cherwien  
Music: Frederick Frahm  
Allysa Packard, *soprano*  
Emily Honzel, *alto*

LA PALABRA DE DIOS | LISTENING FOR THE WORD OF GOD

DE LAS PROFETAS | FROM THE PROPHETS

Passage from “I Have a Dream | Tengo Un Sueno”  
Rev. Dr. Martin Luther King, Jr.

Delivered at the March on Washington for Jobs and Freedom, 1963

I have a dream today. I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together. This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

This will be the day when all of God’s children will be able to sing with a new meaning, “My country, ‘tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the pilgrim’s pride, from every mountainside, let freedom ring.” And if America is to be a great nation this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania! Let freedom ring from the snowcapped Rockies of Colorado! Let freedom ring from the curvaceous slopes of California!

But not only that; let freedom ring from Stone Mountain of Georgia! Let freedom ring from Lookout Mountain of Tennessee! Let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring. And when this happens, when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God’s children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, “Free at last! Free at last! Thank God Almighty, we are free at last!”

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Hoy yo tengo un sueño. Yo tengo un sueño que algún día cada valle será elevado, y cada colina y montaña serán hechas llanas. Los lugares más ásperos serán aplanados y los lugares torcidos serán hechos rectos, “y la gloria de Dios será revelada y todo género humano se verá junto.

Este será el día cuando todos los hijos de Dios podrán cantar con nuevos sentidos “Mi País es de ti, dulce tierra de libertad a ti yo canto. Tierra donde mi padre murió, tierra del orgullo de los peregrinos, de cada lado de la montaña, dejemos resonar la libertad.” Y si América va a ser una grande nación, ésto tendrá que hacerse realidad. Entonces dejen resonar la libertad desde la cima

de los montes prodigiosos de New Hampshire; dejen resonar la libertad desde las poderosas montañas de New York; dejen resonar la libertad desde las alturas de las Alleghenies de Pennsylvania; dejen resonar la libertad desde las rocas cubiertas de nieve de Colorado; dejen resonar la libertad desde las curvas cuestas de California.

Pero no sólo esto. Dejen resonar la libertad de la Montaña de Piedra de Georgia; dejen resonar la libertad desde la montaña Lookout de Tennessee; dejen resonar la libertad desde cada colina y montaña de Mississippi. “De cada lado de montaña dejen resonar la libertad.” Y cuando esto pase y cuando dejemos resonar la libertad, cuando la dejemos resonar de cada aldea y cada caserío, de cada estado y cada ciudad, podemos apurar el día en que todos los hijos de Dios, hombre negro y hombre blanco, Judíos y Cristianos, Protestantes y Católicos, podemos unir nuestras manos y cantar en las palabras del viejo espiritual Negro: “Libre al Fin, Libre al Fin; Gracias Dios Omnipotente, somos libres al fin.”

⊕ **CANCIÓN DE RESURRECCIÓN | PSALMODY FOR EASTER SUNDAY**  
**(CONGREGATION)**

“This is The Day”

Adapted from Psalm 118:1, 4, 24

Musical Setting: Grayson Warren Brown and Val Parker

(Choir) This... is the day... that the Lord has made;  
Let us rejoice... let us rejoice... and be glad in it.  
For this... is the day... that the Lord... has made;  
Let us rejoice and be glad, rejoice.

**(Congregation and Choir) This... is the day... that the Lord has made;**  
**Let us rejoice... let us rejoice... and be glad in it.**  
**For this... is the day... that the Lord... has made;**  
**Let us rejoice and be glad, rejoice.**

(Choir) This is the day that the Lord has made;  
Let us rejoice and be glad.  
Let all the people shout for joy  
And praise his name for evermore.

**(Choir and Congregation) This... is the day... that the Lord has made;**  
**Let us rejoice... let us rejoice... and be glad in it.**  
**For this... is the day... that the Lord... has made;**  
**Let us rejoice and be glad, rejoice.**

(Choir) Give thanks to God, for the Lord is good;  
His mercy lasts from age to age.  
Let all who know his loving ways  
Sing praise and joy for evermore.

**(Choir and Congregation) This... is the day... that the Lord has made;**  
**Let us rejoice... let us rejoice... and be glad in it.**  
**For this... is the day... that the Lord... has made;**  
**Let us rejoice and be glad, rejoice.**



ORACIONES POR CALVARY Y EL PADRE NUESTRO

Reverend Swearingen

PRAYERS FOR CALVARY AND LORD'S PRAYER

*After the Pastoral Prayer, we invite everyone to pray the Lord's Prayer in your native language.*

**Our Father who art in Heaven, hallowed be thy name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.**

**Padre nuestro que estás en los cielos, santificado sea tu nombre. Venga tu reino. Hágase tu voluntad, como en el cielo, así también en la tierra. El pan nuestro de cada día, dánoslo hoy. Y perdónanos nuestras deudas, como también nosotros perdonamos a nuestros deudores. Y no nos metas en tentación, mas líbranos del mal; porque tuyo es el reino, y el poder, y la gloria, por todos los siglos. Amén.**

CANCIÓN DEL CORO | ANTHEM (CHOIR)

"Now the Green Blade Riseth"

Text: J.M.C. Crum

Music: Traditional French Tune

Arrangement: Simon Lindley

SERMÓN | SERMON

*La Libertad Resuena! | Let Freedom Ring!*

Reverend Sally Sarratt

Reverend Maria Swearingen

Reverend Elijah R. Zehyoue

⊕ HIMNO | HYMN FOR EASTER DAY (CONGREGATION)

"Jesus Christ is Risen Today"

Text: Charles Wesley

Music: Lyra Davidica

**Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once upon the cross, Alleluia!  
Suffer to redeem our loss. Alleluia!**

**El que al polvo se humilló, ¡Aleluya!  
Vencedor se levantó; ¡Aleluya!  
Cante hoy la cristiandad, ¡Aleluya!  
Su gloriosa majestad. ¡Aleluya!**

**But the pains which He endured, Alleluia!  
Our salvation has procured; Alleluia!  
Now above the sky He's king, Alleluia!  
Where the angels ever sing. Alleluia!**

**Sing we to our God above, Alleluia!  
Praise eternal as his love, Alleluia!  
Praise him, all you heav'nly host, Alleluia!  
Creator, Christ and Holy Ghost. Alleluia!**

DANDO Y SIRVIENDO | GIVING AND SERVING

COLECCIÓN DE LA OFRENDA | COLLECTION OF THE OFFERING

MÚSICA DE LA OFRENDA | ORGAN OFFERTORY

"Rose Window" from *Gothic Triptych*

Gordon Young

CANCIÓN DEL CORO | ANTHEM (CHOIR, ORGAN & BRASS)

"A Jubilant Song"

Text: Psalms 90 & 96, as paraphrased by Allen Pote

Music: Allen Pote

⊕ HIMNO DE LA OFRENDA | OFFERING HYMN (CONGREGATION)

“Cristo Jesús Resucitó”

Text: Anonymous, translated by Ruth Duck

Music: Geistliche Kirchengasange, 1623; Arrangement: Ralph Vaughan Williams

¡Cristo Jesús resucitó sobre la muerte triunfador!  
Oh gran día, ¡Aleluya!  
Canten los fieles a una voz, Resuene coro en su loor.  
¡Aleluya, aleluya! ¡Aleluya, aleluya, aleluya!  
¡Oh gran Señor, Rey y Pastor, reine tu paz, reine tu amor!  
Por los siglos, ¡Aleluya!  
Pues te inmolaste en una cruz, Para así darnos vida y luz.  
¡Aleluya, aleluya! ¡Aleluya, aleluya, aleluya!

⊕ ORACIÓN DE DEDICACIÓN | PRAYER OF DEDICATION

Lorena Pereira Decorado

COMPARTIENDO COMUNIÓN | SHARING COMMUNION

INVITACIÓN A LA MESA | INVITATION TO THE TABLE

Reverend Swearingen

At God’s table of justice, everyone has a place, and no one is turned away.  
**Here strangers are welcomed as friends, the poor sit alongside the rich, and the upside-down kin-dom of God is revealed.**  
At God’s table of abundance, a banquet of righteousness and liberation is set for all.  
**Here the powerless are heard, the outcast are showered with honor, and the inside-out kin-dom of God is revealed.**  
At God’s table of life all peoples know peace, and creation flourishes.  
**Here the hopeless are nourished with possibility, the complacent are transformed into advocates for change. Here in our very midst, the kin-dom of God is revealed.**

ORACIÓN DE CONFESIÓN | PRAYER OF CONFESSION

Reverend Sarratt

God of all peoples, whose reign extends around our world and beyond, we grieve that your church – which shares one Spirit, one faith, one hope, and one calling – has become a broken communion in a broken world. The one body spans all time, place, race, and language. But in our fear we have fled from one another and have fought one another. In our pride we have mistaken our part and our truth for the whole. Yet we marvel how, in your grace, you gather up the broken and scattered pieces to do your work, to give us hope, to bless us with joy. Forgive us our sin, and help us ever to seek the unity and peace of the body of Christ, for Christ’s sake and that of this world. Amen.

PALABRAS DE PERDÓN | WORDS OF ASSURANCE

Reverend Sarratt

Hear the Good News: Jesus Christ is our peace. Those who were divided, he has made one. Christ reconciles us into one people, making us one body. So let us live as we were made to be – one people, reconciled.  
**Yes, we will live as Christ has made us – one people, one body, reconciled. Thanks be to God!**

DANDO GRACIAS | GIVING THANKS

Reverend Swearingen

## COMPARTIENDO LA CENA | SHARING THE MEAL

*To celebrate communion by intinction, approach stations using inside aisles. Return to your seat using outside aisles. A gluten-free option is available at the front, to your left. To receive communion where you are seated, raise your hand and we will be happy to serve you.*

## MÚSICA DE COMUNIÓN | MUSIC DURING COMMUNION

“Alleluia”

### HIMNO | HYMN (CONGREGATION)

Music and Text: Jerry Sinclair

**Alleluia, Alleluia, Alleluia, Alleluia,  
Alleluia, Alleluia, Alleluia, Alleluia.**

**My Redeemer, My Redeemer, My Redeemer, My Redeemer,  
My Redeemer, My Redeemer, My Redeemer, My Redeemer!**

**He is Risen, He is Risen, He is Risen, He is Risen,  
He is Risen, He is Risen, He is Risen, He is Risen.**

## CANCIÓN DEL CORO | CHOIR ANTHEM

“Joy is Come”

Text: Andrew Carter

Music: German Tune, 1630

Arrangement: Andrew Carter

## HIMNO | HYMN (CONGREGATION)

“I Know that my Redeemer Lives”

Text: Samuel Medley

Tune: John Hatton

**I know that my Redeemer lives!  
What comfort this sweet sentence gives!  
He lives, he lives, who once was dead;  
He lives, my everliving head!**

**Resucitó con gran poder;  
Glorioso reina por doquier;  
Con su favor y bendición  
Sustentará mi corazón.**

**He lives triumphant from the grave;  
He lives eternally to save;  
He lives exalted, throned above;  
He lives to rule his Church in love.**

## SER DISCÍPULOS | BECOMING DISCIPLES

### INVITACIÓN A SER DISCÍPULO | INVITATION TO DISCIPLESHIP

Reverend Sarratt

### ⊕ HIMNO | HYMN (CONGREGATION)

“I Know that my Redeemer Lives”

Text: Samuel Medley

Tune: John Hatton

**Al victorioso Redentor,  
Al grande eterno Vencedor,  
Gloria y loor le cantaré  
Con gran amor y viva fe.**

**He lives, all glory to his name;  
He lives, my Savior, still the same;  
What joy this blest assurance gives:  
I know that my Redeemer lives!**



✦ AFIRMANDO LA LLAMADA DE DIOS | AFFIRMING GOD'S CALL

We give thanks that you have been guided by God to this moment. As a community of faith, we welcome you into the membership of this church. We pledge to love each other and to work together to grow into the fullness of Christ.

✦ BENDICIÓN | BENEDICTION

Reverend Zehyoue

✦ CANCIÓN FINAL | RECESSIONAL HYMN (CONGREGATION)

"Thine is the Glory"  
Text: Edmond Burdy  
Music: George F. Handel

Thine is the glory, Risen, conqu'ring Son;  
Endless is the vict'ry Thou o'er death hast won!  
Angels in bright raiment Rolled the stone away,  
Kept the folded graveclothes Where thy body lay.

Thine is the glory, Risen, conqu'ring Son;  
Endless is the vict'ry Thou o'er death hast won!

Lo, Jesus meets thee, Risen from the tomb!  
Lovingly he greets thee, Scatters fear and gloom;  
Let his church with gladness Hymns of triumph sing,  
For the Lord now liveth; Death hath lost its sting!

Thine is the glory, Risen, conqu'ring Son;  
Endless is the vict'ry Thou o'er death hast won!

No more we doubt thee, Glorious Prince of life;  
Life is nought without thee; Aid us in our strife;  
Make us more than conqu'rors, Through thy death-less love;  
Bring us safe through Jordan To thy home above.

Thine is the glory, Risen, conqu'ring Son;  
Endless is the vict'ry Thou o'er death hast won!

MÚSICA | ORGAN POSTLUDE

"Festival Postlude"  
Noel Rawsthorne

*Be sure to join us in Woodward Hall, left as you exit the Sanctuary, for refreshments and a time of fellowship during our Easter Luncheon. Come share in a meal, egg decorating, and crafts for the whole family! Visitors, we look forward to meeting you!*

*Families with babies and young children: for your convenience, you'll find changing tables in the Parents' Room, balcony level on the right side, and also downstairs in the nursery.*

*The Day of Resurrection.* Words: PD, John of Damascus. Call to Worship: written by Rev. M. Swearingen with text from Matthew 28:1-10. *Make Us One.* Words and Music: Carol Cymbala, © 1991 Word Music, Inc. and Carol Joy Music c/o Integrated Copyright Group. *I Have a Dream.* Rev. Dr. M.L. King © 1963. This is the Day. Adapted from Psalm 118:1, 4, 24. *Jesus Christ is Risen Today.* Words: PD. Latin Carol, 14<sup>th</sup> Cent. *Cristo Jesús Resucitó.* Tr. Ruth Duck, © 2012, GIA Publications, Inc. *Alleluia.* Words and Music: Jerry Sinclair. © 1972, 1978 Manna Music, Inc. I Know that my Redeemer Lives. Words: Samuel Medley. PD. *Thine is the Glory.* Words: Edmond Burdy. PD. Words reprinted under CCLI #430459 and OneLicense.net #A-719662. All rights reserved.

Lectionary Passages for April 8, First Sunday After Easter, are  
Acts 4:32-35; Psalm 133; 1 John 1:1-2:2; John 20:19-31.

## REMEMBER IN PRAYER

Sara Bermúdez, Lorena Pereira's mother; Gilles Bikindou, of Greenwood Forest Baptist Church in Cary, NC; Sue Bollinger, Michelle Harris-Love's mother; Luis Campos, Daniel Alcazar-Roman's uncle; Dylan Canfield, Laura Canfield's nephew; Gale Davis, Kia Davis's mother; Bill Fahey; Berniece and Bill Harward; Rena Jirack; Lucy Johnson, Jackie Wright's grandmother; Fernando Leonzo, father of Jose Leonzo, friend of Calvary; Carmen Myers, Theresa Beaton's cousin; Harold Ritchie; Melo dos Santos, Raimundo Barreto's mother-in-law; Ruby Shepherd; Desmond Tio, friend of Karla Fahey; Harold Walker, Jackie Wright's stepfather; Earl and Jenna Wright, Isaac Wright's parents. Peace in El Salvador, refugees, asylum seekers, and immigration reform. Victims of gun violence, racial reconciliation and justice everywhere; people targeted with hate crimes. Peace in our world, especially those impacted by war, violence, and government turmoil. Our collective response to resisting white supremacy. Victims of terror everywhere. Our Nicaraguan, Honduran, Haitian and Salvadoran brothers and sisters impacted by the decimation of Temporary Protected Status. Our elected officials, entrusted with the power to make decisions in the best interest of us all, as DACA legislation impacts our friends and neighbors.

**A CROWN PLACED OVER OUR HEADS: FOLLOWING JESUS AND MARTIN LUTHER KING, JR. FROM EPIPHANY TO EASTER.** Just a few days after Easter this year, this nation will mark fifty years since Dr. Martin Luther King, Jr.'s assassination (April 4, 1968). Institutions as diverse as local unions, church denominations, colleges and universities, peace groups, Civil Rights Organizations, and even our national government will pause to honor his life. Because his contributions were so wide ranging, he will be remembered in a number of different ways by these different groups. Some will remember him for his work as a radical Black political activist, others will remember him as a social reformer, quite a few will remember him as an international peacemaker, while many others will remember his contributions to the labor movement, African decolonization, and interfaith relations. As all of these other groups remember him 50 years after his death, we seek to ask, "How should the church remember him?" This holy season spanning Epiphany to Easter, we will remember Dr. King by lifting up his embodied theology—a theology of justice, love, mercy, mutuality, and beloved community. We will pair King's familiar words with stories about Jesus—his baptism, transfiguration, ministry, life, death, and resurrection. In our lives and our liturgy, we will be challenged by these two Kings to stretch towards "the crowns placed over our heads," in the words of the theologian and mystic Howard Thurman, as we aspire to live into our own Belovedness and claim it for the world.

**TO OUR GUESTS.** Welcome to Calvary! Be sure to sign our guestbook or fill out a visitor's card. After worship join us for Coffee Hour in Woodward Hall, left as you exit the Sanctuary, for fellowship and snacks, and stop by the welcome table. If you parked in the garage adjacent to Calvary, using the blue Calvary elevator, be sure to have your ticket stamped (see an usher or stop by the Rotunda entrance downstairs) and give it to the attendant as you exit the parking garage today. Again, welcome!

**PARA NUESTROS INVITADOS.** ¡Bienvenidos a Calvary! Por favor, asegúrese de firmar nuestro registro de invitados o llenar una tarjeta de invitado. Después del culto, todos están invitados para un cafecito y un tiempo de conversar informalmente con la comunidad. Congregamos en el cuarto Woodward Hall, a la izquierda al salir del santuario. Si usted estacionó en el garaje contiguo a la iglesia y usó el elevador azul del Calvary par entrar, asegúrese de sellar su boleto (vea a un acomodador o pase por la entrada de la Rotunda un piso abajo del santuario y alguien puede ayudarle) y entrégueselo al encargado del estacionamiento. Otra vez, ¡Bienvenidos!

## TODAY

**EASTER BREAKFAST AND BRASS QUARTET AND ORGAN RECITAL.** Come early on Easter Sunday for breakfast pastries and coffee before the special, festive pre-worship music recital! After pastries, we will move together to the Sanctuary for a recital featuring a brass quartet. **Breakfast begins at 9:30 a.m.**

**EASTER LUNCH AND EGG DECORATING!** Following Easter service on **April 1**, you're invited to an Easter Lunch Potluck, in Woodward Hall, starting at 12:30 p.m. We ask that if you are able, please bring a side

dish or dessert to share. Please bring food before worship on April 1. All are welcome and we are looking forward to sharing this special time of fellowship celebrating our Risen Savior! Also, please bring hard-boiled eggs and egg cartons to Woodward Hall before worship. Contact Gretchen White for details about egg decorating!

**MUSIC NOTES.** Special thanks to our singers and instrumentalists today: Steven Cunningham, Garett Faccone, Rick McGrath, John Wambach, Allysa Packard, Ashley Rose, Tsai-Hong Miller, Virginia Sawyer, Amy Shaw, Emily Honzel, Desmond Thompson, Michael Polscer, Paul Lansing, Zain Shariff, Tim Shaw, and Will Slack! Thank you all for sharing your gifts with us and spending Easter with our community. Choir is in session! If you love to sing, join us at **9:30 a.m. each Sunday** in the Music Suite, and sing with us in worship. All are welcome! Email David Simmons for more info.

### COMING UP

**THEOLOGY ON DRAFT** is reading sermons of Dr. Martin Luther King, Jr. from *A Knock at Midnight: Inspiration from the Great Sermons of Reverend Martin Luther King, Jr.* This book was compiled by King's biographers and intended to include sermons that spread across much of his life and ministry. Each sermon is introduced by a prominent friend and/or leader of Dr. King who gives insight to the context around the sermons. Join us **Tuesdays at 6:30 p.m.** as we study these writings and fellowship together.

**DOWNTOWN SOCIAL CLUB.** Calvary hosts this program for residents of St. Elizabeth's Hospital, **first and third Thursdays** each month, 10:00 a.m. to noon. Our next gathering is **April 5**. To volunteer, contact Carol Blythe.

**SUNDAY SCHOOL.** Join us for study and conversation. Adult Sunday School class meets **each Sunday at 9:45 a.m.**, English-speaking in the library, and Spanish-speaking in Palacios Chapel.

**ESCUELA DOMINICAL EN ESPAÑOL.** Todos están invitados para estudiar la Biblia, conversar, y orar juntos. La clase de escuela dominical para adultos se reúne todos los domingos a las **9:45 a.m. en la Capilla Palacios**, localizado en el piso segundo piso (G2.)

**CHILDREN'S SUNDAY SCHOOL.** Kids for Christ (KFC, grades K-2) and Spirit Powered Youth (SPY, grades 3-5) meet together in Room G319, **Sundays 9:45-11:00 a.m.** Lessons are brought to life through Bible stories, discussions, drama, games and art projects. We love to meet new children and welcome them into our group. Bringing Faith Forward class (BFF, grades 6-12) meets in Butler Hall. Join us!

**ALLIANCE OF BAPTISTS ANNUAL GATHERING.** Calvary will again take a delegation to the Alliance of Baptists Annual Gathering in Dayton, Ohio. **We will leave on Thursday, April 26 and return (late!) on Sunday, April 29.** Calvary will cover the registration fee and we will travel together by van. You will need to reserve and pay for your hotel (3 nights) and some meals. For more information and/or to sign up for the Calvary delegation, please contact: Carol Blythe at 301-681-7569. **Deadline to sign up is: Sunday, April 8.**

**ABOUT THE ARTIST.** Laura James has worked as a professional artist and illustrator for over twenty years. In addition to painting sacred images from various religions, she portrays women, families, and scenes of everyday life; blending intricate patterns, text, vibrant colors and sometimes surreal imagery into what she calls "art for the people." She is best known for her illustrations in *The Book of the Gospels* lectionary published in 2000 by Liturgy Training Publications, Chicago, Illinois. An award winning edition of the four gospels, it includes 34 paintings rendered in the Ethiopian Christian Art style which over the years Ms. James has made her own. The book is used worldwide by numerous Christian denominations and her religious art is at the forefront of the movement toward a more inclusive representation of Biblical figures. Ms. James has recently expanded her repertoire to include sacred images from other traditions including Buddhism, Yoruba, ancient Egyptian themes and Islam. (From [laurajamesart.com](http://laurajamesart.com))

**EASTER LILIES ARE GIVEN BY:**

**Chuck Andreatta**, in memory of Janet Grove

**John & Salima Appiah-Duffell**, in memory of Salima's father, Kwaku Isaac Appiah-Kubi

**John & Salima Appiah-Duffell**, in memory of John's grandmother, Janice Gravette Cole

**Laura Beth Blythe-Goodman**, in memory of Laura Hughes

**The Blythe-Goodman family**, in memory of Donna Beth Blythe-Goodman, Richard Goodman, Sr., Maxwell Goodman, and Paul Rice

**The Blythe-Goodman family**, in honor of the Calvary Baptist Church staff, and Immigrants

**CHARM**, in memory of Penelope and Sabina

**CHARM**, in honor of loved ones

**Barbara Hoffer**, in memory of loved ones

**Ken Jue**, in memory of loved ones

**Jess Lynd, Mike and Brittany Rathbun**, in memory of David Heidelberger

**The Mein Family**, in memory of John Gordon and Elizabeth Mein

**Claudia Moore**, in memory of loved ones

**Brian, Brenda Shaw, Sica and Avery Nielsen**, in loving memory of the Easter spirit within our parents Ted and Doris Shaw, and Al and Vivian Nielsen

**Andrea Powell**, in memory of her mother Amelia Louise Powell

**Harold Ritchie**, in memory of loved ones

**Paul Rosstead**, in memory of his father, Oliver B. Rosstead, and sister, Mary (Marli) Clifford

**Paul Rosstead**, in honor of his mother, Dorothy Rosstead, sisters, Kristine Smith and

Barbara Cristy, nieces, great niece, nephews, and great nephews

**William and Elaine Sarratt**, in honor of their daughters, Sally and Maria

**Celia Thomas**, in celebration of Calvary Baptist Church

**Gretchen White**, in memory of Betty Mein, my dear friend who often said, "Life goes on"

**Gretchen White**, in memory of Paul Rice, a faithful member of Calvary and a loyal Nationals Fan

**The White Family**, in memory of their parents, Betty and Dick White

**CHURCH STAFF**

<b>Sally Sarratt</b>	Senior Co-Pastor (ssarratt@calvarydc.org, ext. 121)
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<b>Salima Appiah-Duffell</b>	Deacon of the Week (salimaya@gmail.com)

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