

THE PEOPLE OF CALVARY BAPTIST CHURCH GATHER FOR

THE WORSHIP OF GOD

MARCH 20, 2016

PALM / PASSION SUNDAY

11:00 A.M.

We are an ecumenical, multi-racial, multi-ethnic Christian body
that reaches out to the world with the Good News of Jesus Christ.

To that end we strive to be welcoming, responsive, trusting and prayerful in everything we do.



GATHERING FOR WORSHIP

PRELUDE

Andantino espressivo, from *Sonata in C Minor*
Giovanni Battista Pescetti (1704-1766)/tr. Salzedo
Anastasia Pike, Harp

WELCOME

Reverend Zehyoue

CHORAL CALL TO WORSHIP

Forty Days and Forty Nights
HEINLEIN
Calvary Sanctuary Choir

⊕ PROCESSION OF PALMS, HYMN 192

All Glory, Laud, and Honor
ST. THEODULPH

⊕ LITANY OF ADORATION AND PRAISE

We **read** and *sing* together.

Psalm 118:1-2, 19-29

Reverend Lea
Zain Shariff, Cantor

Children: *Prepare the way of the Lord! And all people shall see the salvation of our God!*

Pastor: O give thanks to the Lord, for he is good.

All: God's steadfast love endures forever.

Pastor: Open to me the gates of righteousness, that I may enter through them and give thanks to the Lord.

All: I thank you that you have answered me and have become my salvation.

Pastor: The stone that the builders rejected has become the chief cornerstone.

All: This is the Lord's doing; it is marvelous in our eyes.

Pastor: This is the day that the Lord has made; let us rejoice and be glad in it.

All: Blessed is the one who comes in the name of the Lord. (*Continues, next page*)

⊕ Congregation standing; la congregación se pone de pie.

Congregational responses in **bold**. Audio enhancement devices available for use during worship.

Please ask an usher for assistance.

Respuestas congregacionales en **negrita**. Para Biblias en español o traducción del servicio en español, por favor hablar con un ujier.

Cantor: *Hosanna! Hosanna! Hosanna in the highest!*
All: ***Hosanna! Hosanna! Hosanna in the highest!***
Cantor: *Holy, holy, holy Lord, God of power and might.*
All: ***Hosanna! Hosanna! Hosanna in the highest!***
Cantor: *Heaven and earth are full of your glory.*
All: ***Hosanna! Hosanna! Hosanna in the highest!***
Cantor: *Blessed is he who comes in the name of the Lord.*
All: ***Hosanna! Hosanna! Hosanna in the highest!***

☉ MORNING PRAYER

Marili Alvarado

☉ PASSING THE PEACE OF CHRIST

Marili Alvarado

La paz del Señor sea contigo. **Y contigo también.**
The peace of the Lord be with you. **And also with you.**

☉ CONGREGATIONAL RESPONSE

Make Us One
MAKE US ONE

Make us one, Lord, make us one; Holy Spirit, make us one.
Let your love flow so the world will know we are one in you.

MUSICAL MEDITATION

Blessed Assurance
Phoebe Knapp (1839-1908)/arr. Barnwell
Anastasia Pike, Harp

LISTENING FOR THE WORD OF GOD

HEBREW LESSON

Isaiah/Isaías 50:4-9a
Jay Mayfield

⁴The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens— wakens my ear to listen as those who are taught. ⁵The Lord God has opened my ear, and I was not rebellious, I did not turn backwards. ⁶I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting. ⁷The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; ⁸he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. ^{9a}It is the Lord God who helps me; who will declare me guilty?

⁴Jehová el Señor me dio lengua de sabios, para saber cómo animar con palabras al cansado; despertará mañana tras mañana, despertará mi oído para que oiga como los sabios. ⁵Jehová el Señor me abrió el oído, y yo no me resistí, ni me volví atrás. ⁶Di mis espaldas a los que me golpeaban, y mis mejillas a los que me mesaban la barba; no escondí mi rostro de injurias y de esputos. ⁷Porque Jehová el Señor me ayudará, por tanto no me avergoncé; por eso puse mi rostro como un pedernal, y sé que no seré avergonzado. ⁸Cerca está de mí el que me justifica; ¿quién contendrá conmigo? Presentémonos juntos. ¿Quién es el adversario de mi causa? Acérquese a mí. ^{9a}He aquí que Jehová el Señor me ayudará; ¿quién hay que me condene?

⁵Haya, pues, entre vosotros los mismos sentimientos que hubo también en Cristo Jesús, ⁶el cual, siendo en forma de Dios, no consideró el ser igual a Dios como cosa a que aferrarse, ⁷sino que se despojó a sí mismo, tomando forma de siervo, hecho semejante a los hombres; ⁸y hallado en su porte exterior como hombre, se humilló a sí mismo, al hacerse obediente hasta la muerte, y muerte de cruz. ⁹Por lo cual Dios también le exaltó hasta lo sumo, y le otorgó el nombre que es sobre todo nombre, ¹⁰para que en el nombre de Jesús se doble toda rodilla de los que están en los cielos, en la tierra, y debajo de la tierra; ¹¹y toda lengua confiese que Jesucristo es SEÑOR, para gloria de Dios Padre.

⁵Let the same mind be in you that was in Christ Jesus, ⁶who, though he was in the form of God, did not regard equality with God as something to be exploited, ⁷but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, ⁸he humbled himself and became obedient to the point of death— even death on a cross. ⁹Therefore God also highly exalted him and gave him the name that is above every name, ¹⁰so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, ¹¹and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

☉ GOSPEL ACCLAMATION

Praise to You, Lord Jesus Christ
Leo Nestor (b. 1948)
Zain Shariff, Cantor

Praise to you, Lord Jesus Christ. **Praise to you, Lord Jesus Christ.**
Blessed is the king who comes in the name of the Lord!
Peace in heaven, and glory in the highest heaven!
Praise to you, Lord Jesus Christ. *(Luke 19, adapted)*

☉ JESUS ENTERS JERUSALEM

Luke/Lucas 19:28-40
Reverend Zehyoue

²⁸After he had said this, he went on ahead, going up to Jerusalem. ²⁹When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, ³⁰saying, 'Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. ³¹If anyone asks you, "Why are you untying it?" just say this: "The Lord needs it." ' ³²So those who were sent departed and found it as he had told them. ³³As they were untying the colt, its owners asked them, 'Why are you untying the colt?' ³⁴They said, 'The Lord needs it.' ³⁵Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. ³⁶As he rode along, people kept spreading their cloaks on the road. ³⁷As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, ³⁸saying, 'Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!' ³⁹Some of the Pharisees in the crowd said to him, 'Teacher, order your disciples to stop.' ⁴⁰He answered, 'I tell you, if these were silent, the stones would shout out.'

²⁸Dicho esto, iba delante, subiendo a Jerusalén. ²⁹Y aconteció que llegando cerca de Betfagé y de Betania, al pie del monte que se llama de los Olivos, envió dos de sus discípulos, ³⁰diciendo: Id a la aldea de enfrente, y al entrar en ella hallaréis un pollino atado, en el cual ningún hombre ha montado jamás; desatadlo, y traedlo. ³¹Y si alguien os pregunta: ¿Por qué lo desatáis?, le responderéis así: Porque el Señor lo necesita. ³²Fueron los que habían sido enviados, y lo hallaron tal como les había dicho. ³³Y cuando desataban el pollino, sus dueños les dijeron: ¿Por qué desatáis el pollino? ³⁴Ellos dijeron: Porque el Señor lo necesita. ³⁵Y lo trajeron a Jesús; y habiendo echado sus mantos sobre el pollino, montaron a Jesús encima de él. ³⁶Y mientras él pasaba, tendían sus mantos por el camino. ³⁷Cuando llegaban ya cerca de la bajada del monte de los Olivos, toda

la multitud de los discípulos comenzó a alabar con alegría a Dios a grandes voces por todas las maravillas que habían visto, ³⁸diciendo: ¡Bendito el rey que viene en el nombre del Señor; paz en el cielo, y gloria en las alturas! ³⁹Entonces algunos de los fariseos de entre la multitud le dijeron: Maestro, reprende a tus discípulos. ⁴⁰Él, respondiendo, les dijo: Os digo que si éstos callan, las piedras clamarán.

This is the Gospel of Christ. **Thanks be to God.**

⊕ HYMN

We sing v.1 English, v.2 Spanish,
v. 3 English, repeat v.1 in Spanish to conclude.

What Wondrous Love Is This
¡Cuán Admirable Amor!
WONDROUS LOVE



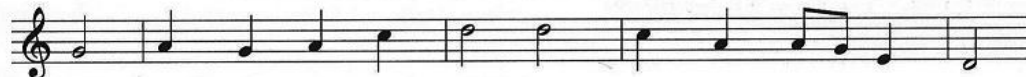
1. What won - drous love is this, O my soul, O my soul!
2. To God and to the Lamb I will sing, I will sing;
3. And when from death I'm free, I'll sing on, I'll sing on;

1. ¡Cuán ad - mi - ra - ble a - mor, oh mi ser, oh mi ser!
2. A Dios y a Je - sús can - ta - ré, can - ta - ré;
3. Li - bra - do de mo - rir, can - ta - ré, can - ta - ré;



What won - drous love is this, O my soul!
To God and to the Lamb I will sing.
And when from death I'm free, I'll sing on.

¡Cuán ad - mi - ra - ble a - mor, oh mi ser!
A Dios y a Je - sús can - ta - ré.
Li - bra - do de mo - rir, can - ta - ré.



What won - drous love is this that caused the Lord of bliss
To God and to the Lamb, who is the great I AM,
And when from death I'm free, I'll sing and joy - ful be,

¡Cuán ad - mi - ra - ble a - mor que hi - zo que el Se - ñor
A Dios y a Je - sús, el YO SOY y la Luz,
Li - bra - do de mo - rir, con go - zo he de se - guir,



To bear the dread - ful curse for my soul, for my soul;
While mil - lions join the theme, I will sing, I will sing;
And through e - ter - ni - ty I'll sing on, I'll sing on;

So - por - te mal - di - ción por mi ser, por mi ser;
Jun - to a la mul - ti - tud can - ta - ré, can - ta - ré;
Y por la e - ter - ni - dad can - ta - ré, can - ta - ré;



To bear the dread - ful curse for my soul!
While mil - lions join the theme, I will sing.
And through e - ter - ni - ty I'll sing on.

So - por - te mal - di - ción por mi ser!
Jun - to a la mul - ti - tud can - ta - ré.
Y por la e - ter - ni - dad can - ta - ré.

Text: Alexander Means, 1801–1883; tr. by Ronald F. Krisman, b.1946, © 2012, GIA Publications, Inc.
Tune: WONDROUS LOVE, 12 9 12 12 9; Southern Harmony, 1835; harm. by Richard Proulx, 1937–2010, © 1975, GIA Publications, Inc.

PASTORAL PRAYER

Reverend Lea

After the Pastoral Prayer, we invite everyone to pray the Lord's Prayer in your native language.

Our Father who art in Heaven, hallowed be thy name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

Padre nuestro que estás en los cielos, santificado sea tu nombre. Venga tu reino. Hágase tu voluntad, como en el cielo, así también en la tierra. El pan nuestro de cada día, dánoslo hoy. Y perdónanos nuestras deudas, como también nosotros perdonamos a nuestros deudores. Y no nos metas en tentación, mas líbranos del mal; porque tuyo es el reino, y el poder, y la gloria, por todos los siglos. Amén.

SERMON

Hosanna!

Reverend Edgar Palacios

MUSICAL REFLECTION

Pavane

16th Century, Anon./tr. Salzedo
Anastasia Pike, Harp

GIVING AND SERVING

INVITATION TO GIVE AND TO SERVE

Eugenia Reyes

MUSICAL OFFERING

Be Still My Soul (Finlandia)

Jean Sibelius (1865-1957)/arr. Barnwell
Anastasia Pike, Harp

☉ **HYMN 47**

Praise God from Whom All Blessings Flow
OLD HUNDREDTH

**Praise God from whom all blessings flow
Praise God, all creatures here below
Praise God above, ye heavenly hosts
Creator, Christ and Holy Ghost. Amen.**

☉ **PRAYER OF DEDICATION**

José Gonzalez

BECOMING DISCIPLES

INVITATION TO DISCIPLESHIP

Reverend Palacios

☉ **HYMNS IN ALTERNATION**

O Come, All Ye Faithful
ADESTE FIDELES / arr. David Willcocks
Ah, Holy Jesus
HERZLIEBSTER JESU / arr. John Ferguson

**All: O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to worship Him.
Son of the Father now in flesh appearing!**

**Refrain: O come, let us adore him; O come, let us adore him;
O come, let us adore him, Christ the Lord!**

**Choir: Ah, holy Jesus, how have you offended,
That mortal judgment has on you descended?**

By foes derided, by your own rejected, O most afflicted. (*Continues next page*)

Choir: Who was the guilty? Who brought this upon you?
Alas, my treason, Jesus, has undone you.
'Twas I, Lord Jesus, I it was denied you; I crucified you.

**All: Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God in the highest! Refrain.**

Choir: Lo, the Good Shepherd for the sheep is offered;
The slave has sinned, and the Son has suffered;
For our atonement, while we nothing heeded, God interceded.

Choir: For me, kind Jesus, was your incarnation,
Your mortal sorrow and your life's oblation,
Your death of anguish and your bitter Passion, for my salvation.

**All: Yea, Lord we greet thee, born for our salvation!
Jesus, to thee be glory giv'n!
Word of the Father now in flesh appearing! Refrain.**

⊕ AFFIRMING GOD'S CALL

We give thanks that you have been guided by God to this moment. As a community of faith we pledge to love each other and to work together to grow into the fullness of Christ.

⊕ BENEDICTION

Reverend Zehyoue

⊕ CHORAL BENEDICTION

Please remain standing for the brief Choral Benediction.

Lord, Who Throughout These Forty Days

ST. FLAVIAN

Calvary Sanctuary Choir

During the Season of Lent we depart in silence, with no instrumental Postlude.

Following worship, join us in Woodward Hall, left as you exit the Sanctuary, for refreshments and a time of fellowship during Coffee Hour. Visitors, we look forward to meeting you!

Families with babies and young children: for your convenience, there are changing tables in the Parents' Room, balcony level on the right side, and downstairs in the nursery.

Ah, Holy Jesus. Words: Johann Heermann, tr Robert Bridges, alt John Ferguson, © 1994 Augsburg Fortress. *Make Us One.* Words and Music: Carol Cymbala, © 1991 Word Music, Inc. and Carol Joy Music c/o Integrated Copyright Group. *O Come, All Ye Faithful.* Words: J.F. Wade, c.1786, alt.; arr by David Willcocks © 1961, 1987, Oxford University Press. *Praise God from Whom All Blessings Flow,* Chalice 47. Words: Thomas Ken, 1674, alt. *What Wondrous Love Is This!*; *Cuán Admirable Amor!* Words: Alexander Means, tr. Ronald F. Krisman, © 2012, GIA Publications Inc. Words and music reprinted under CCLI #430459 and OneLicense.net #A-719662. All rights reserved.

Lectionary Passages for March 27, Easter, are
Isaiah 65:17-25; Psalm 118:1-2, 14-26; John 20:1-18; Luke 24:1-12.

REMEMBER IN PRAYER

New this week: Pray for peace in El Salvador.

Carmen Angdisen; Demy Angdisen; Theresa Beaton; Maria Bensussen, Ryan Harvey's grandmother; Sara Bermúdez, Lorena Pereira's mother; Dylan Canfield, Laura Canfield's nephew; Cristina Chacón; Roberta Clyburn, Janice Glover's sister; Mayra Duran; Grace Evans; Beverly Fahey; Crystal Fahey, Bill Fahey's grandson's wife; Jenny Goon; Janet Grove; Berniece and Bill Harward; Megan Hughes, Kathy & Jac Whatley's friend; Rena Jirack; Lucy Johnson, Jackie Wright's grandmother; Carmen Myers, cousin of

Theresa Beaton; Robin Myers and family; Tom Newcomb, Amy Shaw's grandfather; Al Nielsen ; Kyin Oo; Mary Pat, Isaac Wright's friend; Amelia Powell, Andrea Powell's mother; Jeannine Purdy, Jodi Smith's friend; Paul Rice ; Harold Ritchie; Ruby Shepherd; Suni Soto's mother ; Joe Stout, Holly Miller's brother-in-law; Carter Vaughn; Rob Wilkinson, Cheryl Branham's friend; Earl and Jenna Wright, Isaac Wright's parents; refugee, asylum seekers, and immigration reform; victims of gun violence; racial reconciliation and justice everywhere.

TODAY

SUNDAY SCHOOL CLASSES meet at **9:45 a.m.**; children, youth, and adults on level G3; Latino Fellowship in the Chapel, level G2.

PROCESSION OF PALMS! All children and youth, nursery through high school, are invited to participate in the Procession of Palms; meet at **10:45 a.m.** in Narthex.

MUSIC NOTES. Today we conclude our seasonal changes for worship during Lent. To follow along as the Choir sings Choral Call to Worship, see hymn 179; for Choral Benediction, see hymn 180. Our Alleluias are put away until Easter Day, so our Gospel Acclamation and Doxology change for these six weeks. During Lent, we enjoy a capella singing, music in minor modes, often in a reflective or contemplative style, plus Spirituals of course! We end worship in silence, with no organ or other instrumental Postlude. These seasonal changes in worship support us as we walk along our wilderness journey during Lent.

THANKS TO TODAY'S MUSICIANS! Calvary welcomes special guest **Dr. Anastasia Pike**, harp. Anna is on faculty at Peabody Institute, Teachers College of Columbia University, and Christopher Newport University. Currently she serves as president of the DC Chapter of American Harp Society. Many thanks to Dr. Pike for performing in worship today and for bringing harpist Claire Jones to Calvary last evening! Special thanks also to Calvary's own **John Dautzenberg** for your leadership at the organ today!

SERMON TALK BACK These special after-worship conversations conclude today. Grab a snack in Woodward Hall and come to the Chapel for conversation with Pastor Edgar. We'll wrap up by 1:00 p.m.

IF IT'S LENT, IT MUST BE FESTIVAL CHOIR! Sunday afternoon rehearsals conclude today, **1:15 to 2:45 p.m.** in Music Suite. We sing in worship on Easter Day, March 27. Come sing with us!

VOLUNTEER SIGN UP SHEETS. Looking for ways you can connect at Calvary? Sign-up sheets are available during Coffee Hour. How are you committed to Calvary? Feeling detached from the Calvary community? This is the perfect time to reprioritize and connect. Don't wait to be asked—just step in and find your place of service! Contact Becky Vaughn, Church Moderator, with suggestions, concerns, or questions.

PRAYER FOR PEACE in the Chapel. Come for refreshments at 4:30 p.m., followed by a meaningful and moving time of prayer for the end of violence in El Salvador at 5:00 p.m. Calvary welcomes the Salvadoran Ambassador to this special event.

COMING UP

WHAT'S HAPPENING AT CALVARY? Sign up on the Calvary website for Latest Happenings, Calvary Caller, and pastoral emails by clicking "sign up for updates" at the bottom of the home page.

CALVARY'S CALENDAR OF EVENTS. Visit www.calvarydc.org/events/ for a current listing, or stop by the church office to pick up a complete listing of Sunday School classes and Small Group programs.

APPLE PAY AND ANDROID PAY. Calvary now accepts contributions and payments by 'Contactless' Apple and Android Pay, chip credit cards and the traditional 'swipe' method. See Paul Rosstead for more info.

EASTER LILY ORDER FORMS are available in Narthex or church office. Order lilies online; see Donations page of our website. Lilies are \$15 each; deadline for ordering is **tomorrow, March 21.**

THEOLOGY ON DRAFT meets this **Tuesday, 6:30 p.m.** in Butler Hall, for Holy Week potluck and Communion. Contact Pastor Elijah.

ESTUDIO BÍBLICO, Wednesdays through March 30, 6:30 p.m. in Pastor Edgar's office, studying *Life and Death in the New Testament*. Contact Pastor Edgar.

ARISE: A QUEER THEOLOGY COLLABORATIVE will not meet this week in honor of Holy Week. We return **Thursday, March 31, 6:30-8:00 p.m.** in the Calvary Library, to discuss *Making Sense of the Bible* by Adam Hamilton. *Arise* is an ecumenical group for any LGBTQ-identified people. Contact Pastor Erica.

FRIDAY MORNING MUSIC CLUB. No concert **March 25**. Join us in the Chapel again Friday, April 1 at noon, when Calvary's Resident Partners in FMMC continue their tradition of free recitals each week.

HOLISTIC HEALTH PROJECT is back! Join Pastor Edgar **each Friday, 7:00-8:00 p.m.** in Shallenberger Hall and gym (GB on the elevator), for a time of wellness, yoga, and soccer.

EASTER EGG DECORATING. Please bring hard boiled eggs to Gretchen White in Woodward Hall, in a carton if possible, to be dyed and decorated on **Easter Day, March 27**.

LENT AND HOLY WEEK AT CALVARY

A VOICE CRIES OUT IN THE WILDERNESS. Words and wilderness are consistent and essential themes throughout the Bible. During Lent we explore the Lectionary texts and see how we as the Calvary community can continue to elevate voices that historically have been silenced.

SERMON TALK BACKS conclude today, following worship. Come to the Chapel for extended conversation and deeper engagement with our preacher of the day, Pastor Edgar.

EASTER FESTIVAL CHOIR. Sunday afternoon rehearsals conclude today, **1:15–2:45 p.m.** in Music Suite. Dress Rehearsal Thursday, March 24, 7:30-9:00 p.m. in Sanctuary. We sing in worship Easter morning.

2016 LENTEN DEVOTIONAL, written by Calvary community members, available in both digital and printed formats for your daily spiritual formation.

MAUNDY THURSDAY, MARCH 24, 6:30 P.M. Soup supper, fellowship, and communion in the Chapel. All ages welcome!

GOOD FRIDAY, MARCH 25, 7:30 P.M. Tenebrae Service of Darkness in the Sanctuary. Please email Pastor Erica by Wednesday, March 23, if you would like nursery care.

CONSIDERING BAPTISM? We are excited to be in preparation for Easter Sunday baptisms. If you are thinking about baptism, contact Pastor Edgar, Pastor Elijah or Pastor Erica. Pastor Edgar will host an Agape Dinner, the feast of love, with baptism candidates **Saturday, March 26, 6:00 pm.**

EASTER, MARCH 27. Churchwide breakfast in Woodward Hall at **9:30 a.m.**, hosted by Latino Fellowship. Easter worship begins at a special time, **10:50 a.m.** in the Sanctuary, featuring baptism and Festival Choir. Potluck lunch and egg decorating in Woodward Hall to follow. Please bring hard boiled eggs for decorating, in a carton if possible.

Be sure to invite family and friends to worship at Calvary this Holy Season!

CHURCH STAFF

Cheryl Branham	Director of Music (cbranham@calvarydc.org, ext. 136)
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Elijah Zehyoue	Pastoral Resident (ezehyoue@calvarydc.org, ext. 133)
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