

# LA ADORACIÓN DE DIOS | THE WORSHIP OF GOD

APRIL 21, 2019

DIA DE RESURRECCIÓN | RESURRECTION SUNDAY

10:50 A.M.

We are an ecumenical, multi-racial, multi-ethnic Christian body  
that reaches out to the world with the Good News of Jesus Christ.

To that end we strive to be welcoming, responsive, trusting and prayerful in everything we do.

Somos un cuerpo cristiano ecuménico, multirracial y multiétnico  
que se extiende al mundo con las Buenas Nuevas de Jesucristo.

Con ese fin nos esforzamos ser acogedores, receptivos, confiados y devotos en todo lo que hacemos.



And seeing the multitudes, Jesus went up into a mountain. And He opened His mouth and taught them, saying, "Blessed are the poor in spirit: for theirs is the Kingdom of heaven. Blessed are they that mourn: for they shall be comforted. Blessed are the meek: for they shall inherit the earth. Blessed are the pure in heart: for they shall see God. Rejoice, and be exceeding glad: for great is your reward in heaven: for so persecuted they the prophets which were before you. Ye are the light of the world. A city that is set on a hill cannot be hid."

Sermon on the Mount, 2010 © Laura James Used with Permission laurajamesart.com

## PREPARING TO WORSHIP

### MÚSICA ESPECIAL | ORGAN AND PIANO PRELUDES

“The Strife is O’er”  
Giovanni P. da Palestrina  
Setting by Lani Smith

“The Resurrection”  
Stephen DeCesare

“Jesus Christ is Risen Today”  
Tune: Robert Williams  
Setting by Lani Smith

## ALABAMOS JUNTOS | GATHERING FOR WORSHIP

### BIENVENIDA | WELCOME

Reverend Elijah R. Zehyoue

### ⦿ HIMNO PROCESIONAL | PROCESSIONAL HYMN CHALICE 215 (CONGREGATION)

“Come, Ye Faithful, Raise the Strain”

1. Come, ye faithful, raise the strain of triumphant gladness;  
God hath brought forth Israel into joy from sadness;  
Loosed from Pharaoh’s bitter yoke Jacob’s sons and daughters,  
Led them with unmoistened foot through the Red sea waters.

2. ‘Tis the spring of souls today; Christ hath burst his prison,  
And from three days’ sleep in death as a sun hath risen;  
All the winter of our sins, long and bleak, is flying  
From his light, to whom we give laud and praise undying.

3. Now the brightest season dawns with the day of splendor,  
Now the royal feast of feasts comes its joy to render;  
Comes to glad Jerusalem, who with true affection  
Welcomes in unwearied strains Jesus’ resurrection.

⦿ Congregation standing. La congregación se pone de pie.

Congregational responses in **bold**. Audio enhancement devices available for use during worship. Please ask an usher for assistance. Hymn numbers, when listed, refer to the blue Chalice hymnals, which can be found in the racks of each pew. Respuestas congregacionales en **negrita**. Para Biblias en español o traducción del servicio en español, por favor hablar con un ujier. Los números de los himnos, cuando se enumeran, se refieren a los himnarios azules del himnario “Chalice,” que se puede encontrar en los estantes en frente de los asientos.

**LLAMADA A LA ALABANZA | CALL TO WORSHIP**

Chuck Andreatta

Hallelujah, praise the Lord!

**Hallelujah, let us praise the Lord! Glory, Glory, Hallelujah!**

Praise God with stringed instruments! Praise God on the psaltery and harp!

**Hallelujah, let us praise the Lord! Glory, Glory, Hallelujah!**

Everything that has breath ought to praise the Lord!

**Holy, Holy, Holy, Lord God of hosts! We will always sing Thy praise!**

**LA PAZ DE CRISTO | PASSING THE PEACE OF CHRIST**

Chuck Andreatta

The peace of the Lord be with you. **And also with you.**

La paz del Señor sea contigo. **Y contigo también.**

**RESPONDEMOS JUNTOS | RESPONDING TOGETHER**

“Make Us One” / “Haznos Uno”  
Music and Text: Carol Cymbala

**Make us one, Lord, make us one; Holy Spirit, make us one.**

**Let your love flow so the world will know we are one in you.**

**Haznos uno, uno en ti. Haznos uno, Señor, en ti.**

**Y que el mundo vea en nuestro amor que somos uno en ti.**

**INTRODUCCIÓN DE | INTRODUCTION OF GOSPEL MASS**

David Simmons

**CANCIÓN DEL CORO | CHORAL RESPONSE (CHOIR)**

“Kyrie (Lord, Have Mercy)”  
from *Gospel Mass*

Robert Ray

Desmond Thompson and Rhea Walker, *soloists*

“Gloria (Glory to God in the Highest)”  
from *Gospel Mass*

Robert Ray

Donna Mitchell-Cox and Rhea Walker, *soloists*

**PRESENTACIÓN DE CERTIFICADOS BAUTISMAL |  
PRESENTATION OF BAPTISMAL CERTIFICATES**

Reverend Elijah R. Zehyoue



## LA PALABRA DE DIOS | LISTENING FOR THE WORD OF GOD

GOSPEL LESSON | LECCIÓN DEL EVANGELIO

Luke/ Lucas 24:1-12  
Mayra Durán y Edilmar Gonzalez

<sup>1</sup> Very early in the morning on the first day of the week, the women went to the tomb, bringing the fragrant spices they had prepared. <sup>2</sup> They found the stone rolled away from the tomb, <sup>3</sup> but when they went in, they didn't find the body of the Lord Jesus. <sup>4</sup> They didn't know what to make of this. Suddenly, two men were standing beside them in gleaming bright clothing. <sup>5</sup> The women were frightened and bowed their faces toward the ground, but the men said to them, "Why do you look for the living among the dead?"

<sup>6</sup> He isn't here, but has been raised. Remember what he told you while he was still in Galilee, <sup>7</sup> that the Human One must be handed over to sinners, be crucified, and on the third day rise again." <sup>8</sup> Then they remembered his words. <sup>9</sup> When they returned from the tomb, they reported all these things to the eleven and all the others. <sup>10</sup> It was Mary Magdalene, Joanna, Mary the mother of James, and the other women with them who told these things to the apostles. <sup>11</sup> Their words struck the apostles as nonsense, and they didn't believe the women. <sup>12</sup> But Peter ran to the tomb. When he bent over to look inside, he saw only the linen cloth. Then he returned home, wondering what had happened.

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<sup>1</sup> El primer día de la semana, muy de mañana, vinieron al sepulcro, trayendo las especias aromáticas que habían preparado, y algunas otras mujeres con ellas. <sup>2</sup> Y hallaron removida la piedra del sepulcro; <sup>3</sup> y entrando, no hallaron el cuerpo del Señor Jesús. <sup>4</sup> Aconteció que estando ellas perplejas por esto, he aquí se pararon junto a ellas dos varones con vestiduras resplandecientes; <sup>5</sup> y como tuvieron temor, y bajaron el rostro a tierra, les dijeron: ¿Por qué buscáis entre los muertos al que vive?

<sup>6</sup> No está aquí, sino que ha resucitado. Acordaos de lo que os habló, cuando aún estaba en Galilea, <sup>7</sup> diciendo: Es necesario que el Hijo del Hombre sea entregado en manos de hombres pecadores, y que sea crucificado, y resucite al tercer día. <sup>8</sup> Entonces ellas se acordaron de sus palabras, <sup>9</sup> y volviendo del sepulcro, dieron nuevas de todas estas cosas a los once, y a todos los demás. <sup>10</sup> Eran María Magdalena, y Juana, y María madre de Jacobo, y las demás con ellas, quienes dijeron estas cosas a los apóstoles. <sup>11</sup> Mas a ellos les parecían locura las palabras de ellas, y no las creían. <sup>12</sup> Pero levantándose Pedro, corrió al sepulcro; y cuando miró dentro, vio los lienzos solos, y se fue a casa maravillándose de lo que había sucedido.

This is the Gospel of Christ. **Thanks be to God.**

☪ **CANCIÓN DE RESURRECCIÓN | PSALMODY FOR EASTER SUNDAY**  
(CONGREGATION)

"This is The Day"

Adapted from Psalm 118:1, 4, 24

Musical Setting: Grayson Warren Brown and Val Parker

(Choir) This... is the day... that the Lord has made;  
Let us rejoice... let us rejoice... and be glad in it.  
For this... is the day... that the Lord... has made;  
Let us rejoice and be glad, rejoice.

(Congregation and Choir) **This... is the day... that the Lord has made;**  
**Let us rejoice... let us rejoice... and be glad in it.**  
**For this... is the day... that the Lord... has made;**  
**Let us rejoice and be glad, rejoice.**

(Choir) This is the day that the Lord has made;  
Let us rejoice and be glad.  
Let all the people shout for joy  
And praise his name for evermore.

**(Choir and Congregation) This... is the day... that the Lord has made;  
Let us rejoice... let us rejoice... and be glad in it.  
For this... is the day... that the Lord... has made;  
Let us rejoice and be glad, rejoice.**

(Choir) Give thanks to God, for the Lord is good;  
His mercy lasts from age to age.  
Let all who know his loving ways  
Sing praise and joy for evermore.

**(Choir and Congregation) This... is the day... that the Lord has made;  
Let us rejoice... let us rejoice... and be glad in it.  
For this... is the day... that the Lord... has made;  
Let us rejoice and be glad, rejoice.**

ORACIÓN PASTORAL | PASTORAL PRAYER

Reverend Elijah R. Zehyoue

CANCIÓN DEL CORO | CHORAL RESPONSE (CHOIR)

“Credo (I Believe in God)”  
from *Gospel Mass*  
Robert Ray  
Donna Mitchell-Cox and Rhea Walker, *soloists*

SERMÓN | SERMON

*Easter Nonsense*  
Reverend Maria Swearingen

🕒 HIMNO | HYMN FOR EASTER DAY (CONGREGATION)

“Jesus Christ is Risen Today”  
Text: Charles Wesley  
Music: Lyra Davidica

1. Christ the Lord is Risen today, Alleluia!  
All creation, join to say, Alleluia!  
Raise your joys and triumphs high, Alleluia!  
Sing, O heavens, and earth reply, Alleluia!

2. El que al polvo se humilló, ¡Aleluya!  
Vencedor se levantó; ¡Aleluya!  
Cante hoy la cristiandad, ¡Aleluya!  
Su gloriosa majestad. ¡Aleluya!

3. Love's redeeming work is done, Alleluia!  
Fought the fight, the battle won, Alleluia!  
Death in vain forbids him rise, Alleluia!  
Christ has opened paradise. Alleluia!

4. Soar we now where Christ has led, Alleluia!  
Following our exalted Head, Alleluia!  
Made like him, like him we rise, Alleluia!  
Ours the cross, the grave, the skies. Alleluia!

## DANDO Y SIRVIENDO | GIVING AND SERVING

### ORACIÓN PARA LA OFRENDA | OFFERTORY PRAYER

Amy Shaw

### MÚSICA DE LA OFRENDA | PIANO OFFERTORY

“O Blessed Spring”  
Robert Buckley Farlee

### CANCIÓN DEL CORO | ANTHEM (CHOIR)

“Sanctus (Holy, Holy Lord God of Hosts)”  
from *Gospel Mass*  
Robert Ray  
Moshe Adams, *soloist*

### HIMNO DE LA OFRENDA | OFFERING HYMN –CHALICE 536 (CONGREGATION)

“Pues Si Vivimos”

En esta vida, frutos hemos de dar.  
Las obras buenas son para ofrendar.  
Ya sea que demos o que recibamos,  
Somos del Señor, somos del Señor.

## COMPARTIENDO COMUNIÓN | SHARING COMMUNION

### INVITACIÓN A LA MESA | INVITATION TO THE TABLE

Reverend Sally Sarratt  
Reverend Elijah R. Zehyoue

### CANCIÓN DEL CORO | CHORAL RESPONSE (CHOIR)

“Agnus Dei (Lamb of God)”  
from *Gospel Mass*  
Robert Ray  
Moshe Adams and Donna Mitchell-Cox, *soloists*

### COMPARTIENDO LA CENA | SHARING THE MEAL

*To celebrate communion by intinction, approach stations using inside aisles. Return to your seat using outside aisles. A gluten-free option is available at the front, to your left. To receive communion where you are seated, raise your hand and we will be happy to serve you.*

### HIMNO | HYMN (CONGREGATION)

“Alleluia”  
Music and Text: Jerry Sinclair

Alleluia, Alleluia, Alleluia, Alleluia,  
Alleluia, Alleluia, Alleluia, Alleluia.

My Redeemer, My Redeemer, My Redeemer, My Redeemer,  
My Redeemer, My Redeemer, My Redeemer, My Redeemer!

Resucitó, Resucitó, Resucitó, Resucitó,  
Resucitó, Resucitó, Resucitó, Resucitó.

He is Risen, He is Risen, He is Risen, He is Risen,  
He is Risen, He is Risen, He is Risen, He is Risen.

¡Aleluya, ¡Aleluya, ¡Aleluya, ¡Aleluya,  
¡Aleluya! ¡Aleluya! ¡Aleluya! ¡Aleluya!



HIMNO | HYMN (CHOIR)

“Now the Green Blade Rises”

Tune: French Carol

Text: John M. C. Crum

HIMNO | HYMN (CHOIR)

“Come Away to the Skies”

Tune: from *Southern Harmony*

Text: Charles Wesley

## SER DISCÍPULOS | BECOMING DISCIPLES

INVITACIÓN A SER DISCÍPULO | INVITATION TO DISCIPLESHIP

Reverend Maria Swearingen

⊕ HIMNO | HYMN (CONGREGATION)

“I Know that My Redeemer Lives”

Text: Samuel Medley

Tune: John Hatton

Al victorioso Redentor,  
Al grande eterno Vencedor,  
Gloria y loor le cantaré  
Con gran amor y viva fe.

He lives, all glory to his name;  
He lives, my Savior, still the same;  
What joy this blest assurance gives:  
I know that my Redeemer lives!

⊕ BENDICIÓN | BENEDICTION

Reverend Sally Sarratt

⊕ CANCIÓN FINAL | RECESSIONAL HYMN – CHALICE 218 (CONGREGATION)

“Thine is the Glory”

Text: Edmond Burdy

Music: George F. Handel

1. Thine is the glory, Risen, conqu’ring Son;  
Endless is the vict’ry Thou o’er death hast won!  
Angels in bright raiment Rolled the stone away,  
Kept the folded graveclothes Where thy body lay.

Thine is the glory, Risen, conqu’ring Son;  
Endless is the vict’ry Thou o’er death hast won!

2. Lo, Jesus meets us, Risen from the tomb!  
Lovingly he greets us, Scatters fear and gloom;  
Let the church with gladness Hymns of triumph sing,  
For our Lord now liveth; Death hath lost its sting!

Thine is the glory, Risen, conqu’ring Son;  
Endless is the vict’ry Thou o’er death hast won!

3. No more we doubt thee, Glorious Prince of life;  
Life is nought without thee; Aid us in our strife;  
Make us more than conqu’rors, Through thy death-less love;  
Bring us safe through Jordan To thy home above.

Thine is the glory, Risen, conqu’ring Son;  
Endless is the vict’ry Thou o’er death hast won!

⊕ MÚSICA | ORGAN POSTLUDE

“Festival Postlude”

Noel Rawsthorne

## AFIRMANDO LA LLAMADA DE DIOS | AFFIRMING GOD'S CALL

**We give thanks that you have been guided by God to this moment. As a community of faith, we welcome you into the membership of this church. We pledge to love each other and to work together to grow into the fullness of Christ.**

*Be sure to join us in Woodward Hall, left as you exit the Sanctuary, for refreshments and a time of fellowship during our Easter Luncheon. Come share in a meal, egg decorating, and crafts for the whole family! Visitors, we look forward to meeting you!*

*Families with babies and young children: for your convenience, you'll find changing tables in the Parents' Room, balcony level on the right side, and also downstairs in the nursery.*

*Come, Ye Faithful, Raise the Strain.* Words: PD, John of Damascus. Call to Worship: written by Rev. M. Swearingen. *Make Us One.* Words and Music: Carol Cymbala, © 1991 Word Music, Inc. and Carol Joy Music c/o Integrated Copyright Group. *This is the Day.* Adapted from Psalm 118:1, 4, 24. *Jesus Christ is Risen Today.* Words: PD. Latin Carol, 14<sup>th</sup> Cent. *Pues Si Vivimos.* Tr. © 1989 The United Methodist Publishing House. *Alleluia.* Words and Music: Jerry Sinclair. © 1972 Manna Music. *I Know that My Redeemer Lives.* Words: Samuel Medley. PD. *Thine is the Glory.* Words: Edmond Burdy. PD. Words reprinted under CCLI #430459 and OneLicense.net #A-719662. All rights reserved.

Lectionary Passages for April 28, Second Sunday of Easter, are  
Acts 5:27-32; Psalm 118:14-29; or Psalm 150; Revelation 1:4-8; John 20:19-31.

### **REMEMBER IN PRAYER**

Baby Sophia, daughter of Jaclyn, Teresa Kosmidis's good friend; Sara Bermúdez, Lorena Pereira's mother; Gilles Bikindou, of Greenwood Forest Baptist Church in Cary, NC; Sue Bollinger, Michelle Harris-Love's mother; Luis Campos, Daniel Alcazar-Roman's uncle; Dylan Canfield, Laura Canfield's nephew; Gale Davis, Kia Davis's mother; Brenda Fahey, relative of Karla Fahey; Rosa Gutierrez, guest in sanctuary at Cedar Lane Unitarian Universalist Church, Bethesda MD; Antionette Huff, Janice Glover's sister; Berniece and Bill Harward; Argentina Jiguan; Rena Jirack; Lucy Johnson, Jackie Wright's grandmother; Edna Jorgensen, Eric Jorgensen's mother; loved ones of Herman Jorgensen, Eric Jorgensen's father, who died Monday, April 8; Carmen Myers, Theresa Beaton's cousin; Stan Pakela, Victor Tupitza's brother in law; Melo dos Santos, Raimundo Barreto's mother-in-law; Brian Scott, Yolanda Appiah-Kubi's brother and Salima Appiah-Duffell's uncle; Ruby Shepherd; Sultana, friend of Liubov Russell; Olive Tiller; Desmond Tio, friend of Karla Fahey; Harold Walker, Jackie Wright's stepfather; Earl and Jenna Wright, Isaac Wright's parents.

In light of the effect of the policy decisions that continue to be made by the current administration to challenge the dignity and worth of immigrant lives, we lift up prayer of lament-and-hope on behalf of Holy Families who seek justice, reunification, and basic human rights. We also lift up prayers of anger-and-hope that the hearts of elected and appointed officials would turn from stone to flesh for the sake of their souls and the soul of this nation.

Peace in El Salvador, particularly after the presidential election, refugees, asylum seekers, and immigration reform. Victims of gun violence, racial reconciliation and justice everywhere; people targeted with hate crimes. Peace in our world, especially those impacted by war, violence, and government turmoil. Our collective response to resisting white supremacy. Victims of terror everywhere. Our Nicaraguan, Honduran, Haitian and Salvadoran brothers and sisters impacted by the decimation of Temporary Protected Status. Our elected officials, entrusted with the power to make decisions in the best interest of us all, as DACA legislation impacts our friends and neighbors. Liberation and full affirmation of queer lives. All victims of sexual assault. That the US would pause sending military assistance to the government of Israel and work instead for a peaceful and just resolution.



## TODAY

**EASTER BREAKFAST AND PRE-WORSHIP MUSIC.** Come early on Easter Sunday for continental breakfast and coffee. After breakfast, we will move together to the Sanctuary for Easter pre-lude music. **Breakfast begins at 9:30 a.m.**

**TO OUR GUESTS.** Welcome to Calvary! Be sure to sign our guestbook or fill out a visitor's card. After worship join us for Coffee Hour in Woodward Hall for fellowship and snacks, and stop by the welcome table. If you parked in the garage adjacent to Calvary, using the blue Calvary elevator, be sure to have your ticket stamped (see an usher or stop by the Rotunda entrance downstairs) and give it to the attendant as you exit the parking garage today. Again, welcome!

**PARA NUESTROS INVITADOS.** ¡Bienvenidos a Calvary! Por favor, asegúrese de firmar nuestro registro de invitados o llenar una tarjeta de invitado. Después del culto, todos están invitados a tomar un cafecito y un compartir tiempo de conversación informal con la comunidad. Nos reunimos en el Woodward Hall, a la izquierda saliendo del santuario. Si usted estacionó en el garaje de la iglesia asegúrese de obtener un sello en su boleto (vea a un ujier o pase por la entrada de la Rotunda el primer piso del santuario) y entrégueselo al encargado del estacionamiento. Otra vez, ¡Bienvenidos!

**TAG YOURSELF!** Calvary members and visitors, let us know you're here! Use the hashtag #CalvaryDC across platforms, and check in on Facebook! Take a selfie and post it on Calvary's Facebook page!

**LATEST HAPPENINGS!** Sign up for our weekly newsletter! Visit [calvarydc.org](http://calvarydc.org) and click "Sign Up for Updates."

**MUSIC NOTES.** Choir is in session! If you love to sing, join us at **9:45 a.m. each Sunday** in the Music Suite, and sing with us in worship. All are welcome! Special thank you to all of today's musicians:

Organist/Choir Director: David Simmons; Pianist: Chris Urquiaga; Electric Bass: Dan Gallagher; Percussion: Joey Antico. And Calvary's Easter Choir, Sopranos: Indira Martinez Ayala; Donna Mitchell-Cox; Emily Honzel; Allysa Packard; Virginia Sawyer; Rhea Walker. Tenors: Moshe Adams; Michael Polscer; Desmond Thompson. Altos: Paula Burzio; Salima Appiah-Duffell; Anita García; Olivia Jackson-Jordan; Eva Powell; Anna Sutterer; Rhea Naomi Williams. Basses: Tom Aloisi; Zain Shariff; Tim Shaw; Will Slack.

**EASTER LUNCH AND EGG DECORATING!** Following Easter service, you're invited to an Easter Lunch Potluck, in Woodward Hall, starting at 12:30 p.m. We'll also have egg decorating for the family!

## COMING UP

**ALLIANCE OF BAPTISTS ANNUAL GATHERING.** The Alliance of Baptists Gathering will be hosted by Calvary next weekend, and we need your help to make it a welcoming and organized event for all our guests! There are several ways you can help - from greeting our guests or staffing the welcome table, to managing sound and AV during a workshop or worship, to helping with meal prep in the kitchen.

### **SIGN UP!**

You can sign up in three ways:

1. Go to the VOLUNTEER SIGN-UP website <https://signup.com/go/fgqrEGb> and click on the times you're available, or
2. See Carrie Zimmerman on Friday or Sunday in Woodward Hall to sign up, or
3. Email [carriezimm@gmail.com](mailto:carriezimm@gmail.com) listing the times you're available

### **WHAT TO WEAR?**

For all shifts, please wear your blue Calvary t-shirt. If you don't have one yet, they can be purchased at the Church Office or after worship on Sunday.

### **PARKING**

Parking for volunteers will be available in the garage, but space is tight, especially on Friday during the work day. If you are able, Metro or a ride share might be a good option.

### **CHECK IN**

At the beginning of your shift, please check-in at the Calvary Welcome Table in Woodward Hall to pick up a name tag and any instructions you'll need for your shift.

Thanks again for serving Calvary and our Alliance friends!



**EASTER LILIES ARE GIVEN BY:**

**Chuck Andreatta**, in memory of Harold Ritchie

**The Angdisen Family**, in memory of Demy Angdisen and Harold Ritchie

**Alice Bartlett**, in memory of her parents, Elva and Paul Bartlett

**Laura Beth Blythe-Goodman**, in memory of Laura Hughes

**The Blythe-Goodman Family**, in memory of Donna Beth Blythe, Richard Goodman, Sr.,  
and Maxwell Goodman

**The Blythe-Goodman Family**, in honor of Church Staff

**The Blythe-Goodman Family**, in honor of Church Leaders

**The Blythe-Goodman Family**, in memory of Marielle Franco

**Karla Fahey**, in memory of Bill, Helen and Ron Fahey

**Barbara Hoffer**, in memory of loved ones

**Ken Jue**, in memory of loved ones

**Ken Jue**, in memory of Harold Ritchie

**The Mein Family**, in memory of John Gordon and Elizabeth Mein

**Claudia Moore**, in memory of loved ones

**Brian and Brenda Shaw Nielsen**, in memory of our parents Ted and Doris Shaw,  
and Al and Vivian Nielsen

**Andrea Powell**, in memory of her parents, Amelia and William A. Powell

**Paul Rosstead**, in memory of his father Oliver B. Rosstead, and his sister, Mary (Marli) Clifford

**Paul Rosstead**, in memory of Harold Ritchie

**Paul Rosstead**, in honor of his mother, Dorothy Rosstead, sisters, Kristine Smith and Barbara Cristy,  
nieces, great niece, nephews and great nephews

**Tim and Amy Shaw**, in memory of Bill Shaw, Joe Crumpler and Tom Newcomb

**Gretchen White**, in memory of my good friend, Betty Mein, who is dearly missed

**ABOUT THE ARTIST.** Laura James has worked as a professional artist and illustrator for over twenty years. In addition to painting sacred images from various religions, she portrays women, families, and scenes of everyday life; blending intricate patterns, text, vibrant colors and sometimes surreal imagery into what she calls “art for the people.” She is best known for her illustrations in The Book of the Gospels lectionary published in 2000 by Liturgy Training Publications, Chicago, Illinois. An award winning edition of the four gospels, it includes 34 paintings rendered in the Ethiopian Christian Art style which over the years Ms. James has made her own. The book is used worldwide by numerous Christian denominations and her religious art is at the forefront of the movement toward a more inclusive representation of Biblical figures. Ms. James has recently expanded her repertoire to include sacred images from other traditions including Buddhism, Yoruba, ancient Egyptian themes and Islam. (From laurajamesart.com)

### **EASTER AT CALVARY**

#### **Easter Sunday | April 21**

9:30 a.m. | Woodward Hall | Continental Breakfast

10:50 a.m. Special Pre-Worship Music

11:00 a.m. | Sanctuary | Easter Worship

12:30 p.m. | Woodward Hall | Community Potluck Lunch

#### **CHURCH STAFF**

|                         |  |
|-------------------------|--|
| <b>Sally Sarratt</b>    | Senior Co-Pastor (ssarratt@calvarydc.org, ext. 121)                        |
| <b>Maria Swearingen</b> | Senior Co-Pastor (mswearingen@calvarydc.org, ext. 103)                     |
| <b>Sabra Barrett</b>    | Communications/Administrative Assistant (sbarrett@calvarydc.org, ext. 124) |
| <b>Saw Ler Htoo</b>     | Pastor, Calvary Burmese Church (lerhtoo@hotmail.com)                       |
| <b>Al Jeter</b>         | Supervisor of Maintenance (ajeter@calvarydc.org, ext. 128)                 |
| <b>Paul Rosstead</b>    | Church Administrator (prosstead@calvarydc.org, ext. 127)                   |
| <b>David Simmons</b>    | Music Advisor (dsimmons30@hotmail.com)                                     |
| <b>Elijah Zehyoue</b>   | Associate Pastor (ezehyoue@calvarydc.org, ext. 133)                        |
| <b>Chuck Andreatta</b>  | Deacon of the Week (andreattachuck@gmail.com)                              |

#### **CALVARY BAPTIST CHURCH**

755 Eighth Street NW  
Washington DC 20001

202.347.8355  
www.calvarydc.org