

THE PEOPLE OF CALVARY BAPTIST CHURCH GATHER

LA ADORACIÓN DE DIOS | THE WORSHIP OF GOD

MARCH 25, 2018

DOMINGO DE RAMAS | PALM SUNDAY

11:00 A.M.

We are an ecumenical, multi-racial, multi-ethnic Christian body that reaches out to the world with the Good News of Jesus Christ.

To that end we strive to be welcoming, responsive, trusting and prayerful in everything we do.

Somos un cuerpo cristiano ecuménico, multirracial y multiétnico que se extiende al mundo con las Buenas Nuevas de Jesucristo.

Con ese fin nos esforzamos ser acogedores, receptivos, confiados y devotos en todo lo que hacemos.



Hosanna, 2000 © Laura James, Used with Permission laurajamesart.com

“A Crown Placed Over our Heads” Following Jesus and Martin Luther King, Jr.

from Epiphany to Easter

- ⊕ Congregation standing. La congregación se pone de pie. Congregational responses in **bold**. Audio enhancement devices available for use during worship. Please ask an usher for assistance. Hymn numbers, when listed, refer to the blue Chalice hymnals, which can be found in the racks of each pew. Respuestas congregacionales en **negrita**. Para Biblias en español o traducción del servicio en español, por favor hablar con un ujier. Los números de los himnos, cuando se enumeran, se refieren a los himnarios azules del himnario “Chalice,” que se puede encontrar en los estantes en frente de los asientos.

ALABAMOS JUNTOS | GATHERING FOR WORSHIP

MÚSICA | TRUMPET AND ORGAN PRELUDE

“The Palms”
Jean Baptiste Faure
Arrangement: Lani Smith
Kenneth Rittenhouse, *trumpet*

LA BIENVENIDA | WELCOME

Reverend Zehyoue

⊕ PROCESIÓN | PROCESSIONAL HYMN #192

“All Glory, Laud, and Honor”

⊕ LLAMADA A LA ALABANZA | CALL TO WORSHIP

Ashley Coates Becker, Deacon of the Week

Blessed are the sanitation workers and public transportation employees, the day laborers and housekeepers, whose hard work deserves respect, equity, and fair compensation.

Hosanna! Bendito el que viene en el nombre de Jehová.

Blessed are the Mothers of the Movement, the families of Trayvon, Sandra, and Tamir, voicing their lamentations, calling us to see and hear their suffering, and respond with substantive change.

Hosanna! Blessed is the one who comes in the name of the Lord.

Blessed are the parents in rural Mississippi and the grandparents in downtown Detroit, fighting to make sure their children have adequate healthcare and a solid education.

Hosanna! Bendito el que viene en el nombre de Justicia y Amor.

Blessed are the ones who call for peace and not denial, who call for mutuality and not silence, who challenge systems of oppression.

Hosanna! Blessed is the one who comes in the name of Justice-Love.

Blessed are the Dreamers, the activists, the teachers, the judges, standing at frontlines, telling the truth, calling out the sins of our history, and working to heal them with restorative love.

Hosanna! Hosanna! Hosanna! Benditos somos, blessed are we when we come in the name of the Lord.

⊕ LA PAZ DE CRISTO | PASSING THE PEACE OF CHRIST

Ashley Coates Becker

The peace of the Lord be with you. **And also with you.**

La paz del Señor sea contigo. **Y contigo también.**

⊕ RESPONDEMOS JUNTOS | RESPONDING TOGETHER

HIMNO | HYMN

“Lord, Have Mercy”
from *The Mass of St. Augustine*
Leon C. Roberts

Lord have mercy, Lord have mercy, Lord have mercy on us.

Christ have mercy, Christ have mercy, Christ have mercy on us.

Lord have mercy, Lord have mercy, Lord have mercy, have mercy on us.

MÚSICA ESPECIAL CON LOS NIÑOS | SPECIAL MUSIC WITH CHILDREN

“Hosanna!”
Joyce Riff and Carmen Sarai Perez
Calvary’s Children and Youth

LA PALABRA DE DIOS | LISTENING FOR THE WORD OF GOD

DE LAS PROFETAS | FROM THE PROPHETS

Passage from "I Have a Dream | Tengo Un Sueno"
Rev. Dr. Martin Luther King, Jr.
Anita Garcia

Esta es nuestra esperanza. Esta es la fé con la cual yo regreso al Sur. Con esta fé podremos labrar de la montaña de la desesperación, una piedra de esperanza. Con esta fé podremos transformar el sonido discordante de nuestra nación en una hermosa sinfonía de hermandad. Con esta fé podremos trabajar juntos, rezar juntos, luchar juntos, ir a la cárcel juntos, pararse juntos por la libertad, sabiendo que algún día seremos libres, y este es el día.

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

⊕ CANCIÓN DEL CORO | CHOIR ANTHEM

"Fanfare for Palm Sunday"

Text: James Barnard

Music incorporating the tune AMSTERDAM and "Rondeau" by Jean-Joseph Mouret

Arrangement: Mary McDonald

⊕ LECCIÓN DEL EVANGELIO | GOSPEL LESSON

Mateo/ Matthew 21:1-11

Josh Russell

¹ When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, ² saying to them, "Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. ³ If anyone says anything to you, just say this, 'The Lord needs them.' And he will send them immediately. " ⁴ This took place to fulfill what had been spoken through the prophet, saying, ⁵ "Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey." ⁶ The disciples went and did as Jesus had directed them; ⁷ they brought the donkey and the colt, and put their cloaks on them, and he sat on them. ⁸ A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. ⁹ The crowds that went ahead of him and that followed were shouting, "Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!" ¹⁰ When he entered Jerusalem, the whole city was in turmoil, asking, "Who is this?" ¹¹ The crowds were saying, "This is the prophet Jesus from Nazareth in Galilee."

¹ Cuando se acercaron a Jerusalén, y vinieron a Betfagé, al monte de los Olivos, Jesús envió dos discípulos, ² diciéndoles: Id a la aldea que está enfrente de vosotros, y luego hallaréis una asna atada, y un pollino con ella; desatadla, y traédmelos. ³ Y si alguien os dijere algo, decid: El Señor los necesita; y luego los enviará. ⁴ Todo esto aconteció para que se cumpliese lo dicho por el profeta, cuando dijo: ⁵ Decid a la hija de Sion: He aquí, tu Rey viene a ti, Manso, y sentado sobre una asna, Sobre un pollino, hijo de animal de carga. ⁶ Y los discípulos fueron, e hicieron como Jesús les mandó; ⁷ y trajeron el asna y el pollino, y pusieron sobre ellos sus mantos; y él se sentó encima. ⁸ Y la multitud, que era muy numerosa, tendía sus mantos en el camino; y otros cortaban ramas de los árboles, y las tendían en el camino. ⁹ Y la gente que iba delante y la que iba detrás aclamaba, diciendo: ¡Hosanna al Hijo de David! ¡Bendito el que viene en el nombre del Señor! ¡Hosanna en las alturas! ¹⁰ Cuando entró él en Jerusalén, toda la ciudad se conmovió, diciendo: ¿Quién es éste? ¹¹ Y la gente decía: Este es Jesús el profeta, de Nazaret de Galilea.

This is the Gospel of Christ. **Thanks be to God.**

⊕ HIMNO | HYMN

"O Lord, Incline Thine Ear to Us"
Traditional African-American Spiritual
Arrangement: Bernadette Blount Salley

Choir: Hear our prayer, O Lord. Hear our prayer, O Lord.
Incline Thine ear to us and grant us Thy peace.

Congregation: Hear our prayer, O Lord. Hear our prayer, O Lord.
Incline Thine ear to us and grant us Thy peace.

Amen, amen, amen, amen.
Incline Thine ear to us and grant us thy peace.

Amen, amen, amen, amen.
Incline Thine ear to us and grant us thy peace.

Amen, amen, amen, amen.

ORACIONES POR CALVARY Y EL PADRE NUESTRO
PRAYERS FOR CALVARY AND LORD'S PRAYER

Reverend Sarratt

After the Pastoral Prayer, we invite everyone to pray the Lord's Prayer in your native language.

Our Father who art in Heaven, hallowed be thy name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

Padre nuestro que estás en los cielos, santificado sea tu nombre. Venga tu reino. Hágase tu voluntad, como en el cielo, así también en la tierra. El pan nuestro de cada día, dánoslo hoy. Y perdónanos nuestras deudas, como también nosotros perdonamos a nuestros deudores. Y no nos metas en tentación, mas líbranos del mal; porque tuyo es el reino, y el poder, y la gloria, por todos los siglos. Amén.

MÚSICA ESPECIAL | VOCAL SOLO

"Ride On, King Jesus"
African-American Spiritual
Arrangement: Harry T. Burleigh
Rhea Walker, *soprano*

SERMÓN | SERMON

The Conscience of Christ
Reverend Elijah R. Zehyoue

⊕ HIMNO | HYMN

"O Christ, What Can It Mean For Us"
Text: Delores Dufner
Music: Henry S. Cutler

O Christ, what can it mean for us to claim you as our king?
What royal face have you revealed whose praise the church would sing?
Aspiring not to glory's height, to power, wealth, and fame,
You walked a diff'rent, lowly way, another's will your aim.

You came, the image of our God, to heal and to forgive,
To give your life in perfect love that we might rise and live.
To break the law of death you came, the law of love to bring:
A diff'rent rule of righteousness, a diff'rent kind of king.

Though some would make their greatness felt and lord it over all,
You said the first must be the last and service be our call.
O Christ, in workplace, church, and home, let none to power cling;
For still, through us, you come to serve, a diff'rent kind of king.

You chose a humble human form and shunned the world's renown;
You died for us upon a cross with thorns your only crown.
But still, beyond the span of years, our glad hosannas ring,
For now at God's right hand you reign, a diff'rent kind of king!

DANDO Y SIRVIENDO | GIVING AND SERVING

COLECCIÓN DE LA OFRENDA | COLLECTION OF THE OFFERING

MEDITACIÓN | ORGAN AND TRUMPET MEDITATION

"Were You There"
African-American Spiritual
Arrangement: Dana F. Everson
Kenneth Rittenhouse, *trumpet*

MÚSICA DEL CORO | CHOIR ANTHEM

"Ain't No Rock Gonna' Shout For Me"
Music by Lloyd Larson
Text by J. Paul Williams (based on Luke 19:38-40)

⊕ HIMNO DE LA OFRENDA | OFFERING HYMN

"Create in Me a Clean Heart"
from *River of Life*
Tillis Butler

Create in me a clean heart, O God, and renew a right spirit within me.
Cast me not away from your presence, and take not your Holy Spirit from me.
Restore to me the joy of your salvation, and uphold me with your free Spirit.

⊕ ORACIÓN DE DEDICACIÓN | PRAYER OF DEDICATION

Kyerra Dorsey

SER DISCÍPULOS | BECOMING DISCIPLES

INVITACIÓN A SER DISCÍPULO | INVITATION TO DISCIPLESHIP

Reverend Zehyoue

⊕ HIMNO | LENTEN VERSE

"I Want Jesus to Walk with Me"
African-American Spiritual

I want Jesus to walk with me. I want Jesus to walk with me.
All along my Lenten journey, O, I want Jesus to walk with me.

⊕ AFIRMANDO LA LLAMADA DE DIOS | AFFIRMING GOD'S CALL

We give thanks that you have been guided by God to this moment. As a community of faith,
we welcome you into the membership of this church. We pledge to love each other and to work
together to grow into the fullness of Christ.

⊕ BENDICIÓN | BENEDICTION

Reverend Swearingen

⊕ RECESSIONAL HYMN #191

"Ride On, Ride On in Majesty"

⊕ ORGAN POSTLUDE

"Improvisation for Palm Sunday"
Alexandre Guilmant

Be sure to join us in Woodward Hall, left as you exit the Sanctuary, for refreshments and a time of fellowship during Coffee Hour. Visitors, we look forward to meeting you!

Families with babies and young children: for your convenience, you'll find changing tables in the Parents' Room, balcony level on the right side, and also downstairs in the nursery.

Cover image: *Hosanna*, 2000 © Laura James, laurajamesart.com; *Lord Have Mercy*. Words: from Psalm 25:6. Music: Leon C. Roberts. *O Lord, Incline Thine Ear to Us*. Words: African-American traditional. Music: Afr. Amer. Trad. Arranged by Bernadette Blount Salley. © 1987 GIA Publications, Inc. *Create in Me a Clean Heart* from *River of Life*. Tillis Butler. © Augsburg Fortress. *I Want Jesus to Walk with Me*. African-American Spiritual. Words reprinted under CCLI #430459 and OneLicense.net #A-719662. All rights reserved.

Lectionary Passages for April 1, Easter Sunday, are
Acts 10:34-43; Psalm 118:1-2, 14-24; 1 Corinthians 15:1-11; John 20:1-18.

REMEMBER IN PRAYER

Sara Bermúdez, Lorena Pereira's mother; Gilles Bikindou, of Greenwood Forest Baptist Church in Cary, NC; Sue Bollinger, Michelle Harris-Love's mother; Luis Campos, Daniel Alcazar-Roman's uncle; Dylan Canfield, Laura Canfield's nephew; Gale Davis, Kia Davis's mother; Bill Fahey; Berniece and Bill Harward; Rena Jirack; Lucy Johnson, Jackie Wright's grandmother; Fernando Leonzo, father of Jose Leonzo, friend of Calvary; Carmen Myers, Theresa Beaton's cousin; Harold Ritchie; Melo dos Santos, Raimundo Barreto's mother-in-law; Ruby Shepherd; Desmond Tio, friend of Karla Fahey; Harold Walker, Jackie Wright's stepfather; Earl and Jenna Wright, Isaac Wright's parents. Peace in El Salvador, refugees, asylum seekers, and immigration reform. Victims of gun violence, racial reconciliation and justice everywhere; people targeted with hate crimes. Peace in our world, especially those impacted by war, violence, and government turmoil. Our collective response to resisting white supremacy. Victims of terror everywhere. Our Nicaraguan, Honduran, Haitian and Salvadoran brothers and sisters impacted by the decimation of Temporary Protected Status. Our elected officials, entrusted with the power to make decisions in the best interest of us all, as DACA legislation impacts our friends and neighbors.

A CROWN PLACED OVER OUR HEADS: FOLLOWING JESUS AND MARTIN LUTHER KING, JR. FROM EPIPHANY TO EASTER. Just a few days after Easter this year, this nation will mark fifty years since Dr. Martin Luther King, Jr.'s assassination (April 4, 1968). Institutions as diverse as local unions, church denominations, colleges and universities, peace groups, Civil Rights Organizations, and even our national government will pause to honor his life. Because his contributions were so wide ranging, he will be remembered in a number of different ways by these different groups. Some will remember him for his work as a radical Black political activist, others will remember him as a social reformer, quite a few will remember him as an international peacemaker, while many others will remember his contributions to the labor movement, African decolonization, and interfaith relations. As all of these other groups remember him 50 years after his death, we seek to ask, "How should the church remember him?" This holy season spanning Epiphany to Easter, we will remember Dr. King by lifting up his embodied theology—a theology of justice, love, mercy, mutuality, and beloved community. We will pair King's familiar words with stories about Jesus—his baptism, transfiguration, ministry, life, death, and resurrection. In our lives and our liturgy, we will be challenged by these two Kings to stretch towards "the crowns placed over our heads," in the words of the theologian and mystic Howard Thurman, as we aspire to live into our own Belovedness and claim it for the world.

TO OUR GUESTS. Welcome to Calvary! Be sure to sign our guestbook or fill out a visitor's card. After worship join us for Coffee Hour in Woodward Hall, left as you exit the Sanctuary, for fellowship and snacks, and stop by the welcome table. If you parked in the garage adjacent to Calvary, using the blue Calvary elevator, be sure to have your ticket stamped (see an usher or stop by the Rotunda entrance downstairs) and give it to the attendant as you exit the parking garage today. Again, welcome!

PARA NUESTROS INVITADOS. ¡Bienvenidos a Calvary! Por favor, asegúrese de firmar nuestro registro de invitados o llenar una tarjeta de invitado. Después del culto, todos están invitados para un cafecito y un

tiempo de conversar informalmente con la comunidad. Congregamos en el cuarto Woodward Hall, a la izquierda al salir del santuario. Si usted estacionó en el garaje contiguo a la iglesia y usó el elevador azul del Calvary par entrar, asegúrese de sellar su boleto (vea a un acomodador o pase por la entrada de la Rotunda un piso abajo del santuario y alguien puede ayudarle) y entrégueselo al encargado del estacionamiento. Otra vez, ¡Bienvenidos!

ABOUT THE ARTIST. Laura James has worked as a professional artist and illustrator for over twenty years. In addition to painting sacred images from various religions, she portrays women, families, and scenes of everyday life; blending intricate patterns, text, vibrant colors and sometimes surreal imagery into what she calls “art for the people.” She is best known for her illustrations in The Book of the Gospels lectionary published in 2000 by Liturgy Training Publications, Chicago, Illinois. An award winning edition of the four gospels, it includes 34 paintings rendered in the Ethiopian Christian Art style which over the years Ms. James has made her own. The book is used worldwide by numerous Christian denominations and her religious art is at the forefront of the movement toward a more inclusive representation of Biblical figures. Ms. James has recently expanded her repertoire to include sacred images from other traditions including Buddhism, Yoruba, ancient Egyptian themes and Islam. (From laurajamesart.com)

TODAY

SUNDAY SCHOOL. Join us for study and conversation. Adult Sunday School class meets each Sunday at 9:45 a.m., English-speaking in the library, and Spanish-speaking in Palacios Chapel.

ESCUELA DOMINICAL EN ESPAÑOL. Todos están invitados para estudiar la Biblia, conversar, y orar juntos. La clase de escuela dominical para adultos se reúne todos los domingos a las 9:45 a.m. en la Capilla Palacios, localizado en el piso segundo piso (G2.)

CHILDREN’S SUNDAY SCHOOL. Kids for Christ (KFC, grades K-2) and Spirit Powered Youth (SPY, grades 3-5) meet together in Room G319, **Sundays 9:45-11:00 a.m.** Lessons are brought to life through Bible stories, discussions, drama, games and art projects. We love to meet new children and welcome them into our group. Bringing Faith Forward class (BFF, grades 6-12) meets in G310/311. Join us!

MUSIC NOTES. Today in worship Calvary’s children sang “Hosanna!” Bravo, children! Choir is in session! Special thanks to Rhea Walker, soprano, for sharing her gift with us today! If you love to sing, join us at **9:30 a.m. each Sunday** in the Music Suite, and sing with us in worship. All are welcome! During the month of March, we will be learning music for **Easter Sunday (April 1)**. We would love to have you join us. Email David Simmons for more info.



EASTER LILY ORDER FORMS are available in Narthex or church office. Order lilies online; see Donations page of our website. Lilies are \$15 each; deadline for ordering is **tomorrow, Monday, March 26.**

COMING UP

THEOLOGY ON DRAFT is reading sermons of Dr. Martin Luther King, Jr. from *A Knock at Midnight: Inspiration from the Great Sermons of Reverend Martin Luther King, Jr.* This book was compiled by King's biographers and intended to include sermons that spread across much of his life and ministry. Each sermon is introduced by a prominent friend and/or leader of Dr. King who gives insight to the context around the sermons. Join us **Tuesdays at 6:30 p.m.** as we study these writings and fellowship together.

LENTEN MIDDAY MEDITATION. Midweek Meditations are back for Lent! We will once again be engaging Howard Thurman and his profound spirituality during our time together. The idea is that for a few minutes in the middle of the week we'll carve out a brief time for meditation and prayer. You don't have to do anything to prepare but show up. Bring your lunch to the church library and join us at noon each Wednesday. We'll eat together and then Pastor Sally will guide us through an intentional time of meditation and prayer. As before, we'll wrap up by 12:50 p.m. so you can get back to work as needed. **Join us for our final Lenten Midweek Meditation this Wednesday, March 28!**

HOLY WEEK AT CALVARY: MAUNDY THURSDAY AND GOOD FRIDAY. During Holy Week we will have two special services that may be unfamiliar to many people. Our Maundy Thursday service will be a Foot Washing Service and our Good Friday service will be a 7 Last Words Service. While both of these services have deep and historic meaning in various Christian communities, many Baptists have been slow to adopt them into our liturgical practices. As a church that strives to be ecumenical and multi-cultural we believe that we must continue to do our best to learn from the rich traditions in other parts of our church family and drink from the spiritual wellspring that have sustained many.

The Foot Washing service is often practiced in Catholic, Anglican, and other Orthodox churches on Maundy Thursday. This service has its roots in the 13th chapter of the Gospel of John where it tells us that before the Passover Meal, The Passion, and the Resurrection, Jesus washed his disciples' feet. Jesus washed their feet in order to model what they should do for one another and what the church should do for the world. Jesus wanted to make real his teaching that the greatest among all of the disciples was the one who served. This humbling act of service – washing each other's feet – illustrates to us that our true greatness is found in what we do for others. On the night before Jesus' death it is imperative that we remember and practice one of his most important teachings.

The 7 Last Words Service is a service often done in many African-American churches on Good Friday. In this tradition seven different preachers each preach one of the phrases associated with the Jesus' passion. Each phrase (or word) offers its own theological complexity that creators of the tradition suggest is each worth exploring. Taken together, these words and sermons are often understood to be an important way to make sense of Jesus' final day on earth.

I (Pastor Elijah) believe that taking part in both the Foot Washing Service and 7 Last Words Service will help our community stay connected to the broader church family and allow us to experience our own insights from these rich traditions. I hope that you will take the opportunity to fully emerge yourself into both of these new liturgical traditions and experience the image of God in yourself, this worship experience, and this community.

EASTER BREAKFAST AND BRASS QUARTET AND ORGAN RECITAL. Come early on Easter Sunday for breakfast pastries and coffee before the special, festive pre-worship music recital! After pastries, we will move together to the Sanctuary for a recital featuring a brass quartet. **Breakfast begins at 9:30 a.m. and Easter service begins at 10:50 a.m.**

EASTER LUNCH AND EGG DECORATING! Following Easter service on **April 1**, you're invited to an Easter Lunch Potluck, in Woodward Hall, starting at 12:30 p.m. We ask that if you are able, please bring a side dish or dessert to share. There is a sign-up sheet on the Fellowship Table in Woodward Hall for you to let us know what you are bringing. You can also sign up to help with set up, clean up, and helping out with the crafts. Please bring food before worship on April 1. All are welcome and we are looking forward to sharing this special time of fellowship celebrating our Risen Savior! For additional questions contact Tim Shaw. Also, please bring hard-boiled eggs and egg cartons to Woodward Hall before worship. Contact Gretchen White for details about egg decorating!

ALLIANCE OF BAPTISTS ANNUAL GATHERING. Calvary will again take a delegation to the Alliance of Baptists Annual Gathering in Dayton, Ohio. **We will leave on Thursday, April 26 and return (late!) on Sunday, April 29.** Calvary will cover the registration fee and we will travel together by van. You will need to reserve and pay for your hotel (3 nights) and some meals. For more information and/or to sign up for the Calvary delegation, please contact: Carol Blythe at 301-681-7569. **Deadline to sign up is: Sunday, April 8.**

CALVARY BAPTIST CHURCH

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Holy Week at Calvary

Join us during Holy Week for several special worship services and Easter fellowship.

Sunday, March 25 | 11:00 a.m. | Palm Sunday Worship: "With this Faith"

We will continue to deepen our theological imagination as we also follow Jesus into Jerusalem and Dr. King back into the struggle for justice.

Thursday, March 29 | 6:30 p.m. | Maundy Thursday: A Special Footwashing Service

Together, we will celebrate an ancient practice together, one that subverts our understanding of power and invites us to deeper intimacy with one another.

**Friday, March 30 | 6:30 p.m. | Good Friday: Jesus' Seven Last Words
(Highlighting Black women's perspective)**

We know that resistance and transformation is being (and historically has been) led by Black women. We are thrilled to be led by the lives and voices of Black women as we celebrate a tradition in the historic Black Church Tradition.

Sunday, April 1 | 9:30 a.m. | Breakfast Pastries and Coffee

10:50 a.m. | Brass Quartet and Organ Pre-Worship Recital

11:00 a.m. | Easter Sunday Worship: "Let Freedom Ring!"

(featuring Festival Choir and special musical guests)

Together, we will celebrate the resurrection of Jesus and the arrival of New Life as we engage the final portion of Dr. King's famous "I Have a Dream" Speech.

12:30 p.m. | Easter Potluck Luncheon and Egg Decorating

CHURCH STAFF

Sally Sarratt	Senior Co-Pastor (ssarratt@calvarydc.org, ext. 121)
Maria Swearingen	Senior Co-Pastor (mswearingen@calvarydc.org, ext. 103)
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Elijah Zehyoue	Pastor in Residence (ezehyoue@calvarydc.org, ext. 133)
Ashley Coates Becker	Deacon of the Week (ashley.coates.becker@gmail.com)

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