

THE PEOPLE OF CALVARY BAPTIST CHURCH GATHER FOR

## THE WORSHIP OF GOD

MARCH 13, 2016

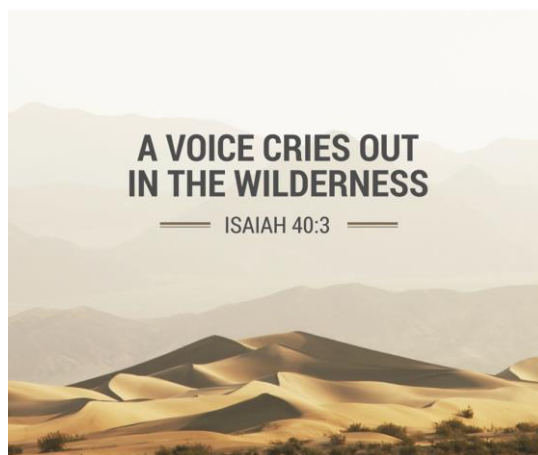
FIFTH SUNDAY IN LENT

11:00 A.M.

We are an ecumenical, multi-racial, multi-ethnic Christian body  
that reaches out to the world with the Good News of Jesus Christ.

To that end we strive to be welcoming, responsive, trusting and prayerful in everything we do.

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### GATHERING FOR WORSHIP

PRELUDE

Improvisation on HEINLEIN  
Graham Velsey, Organ

WELCOME

Reverend Zehyoue

CHORAL CALL TO WORSHIP

*Forty Days and Forty Nights*  
HEINLEIN  
Calvary Sanctuary Choir

⊕ PROCESSION, HYMN 566

*Be Still, My Soul*  
FINLANDIA

⊕ CALL TO WORSHIP

John Taylor, Deacon of the Week

A voice cries out in the wilderness prepare the way of the Lord!

**Make straight in the desert a highway for our God.**

Every valley shall be lifted up, and every mountain and hill be made low.

**The uneven ground shall become level, and the rough places a plain.**

Then the glory of the Lord shall be revealed, and all people shall see it together.

**For the mouth of God has spoken.**

**Together we walk along our wilderness journey this Lenten season.**

**Together we worship God.**

⊕ MORNING PRAYER

John Taylor

⊕ Congregation standing; la congregación se pone de pie.

Congregational responses in **bold**. Audio enhancement devices available for use during worship.

Please ask an usher for assistance.

Respuestas congregacionales en **negrita**. Para Biblias en español o traducción del servicio en español, por favor hablar con un ujier.

⊕ PASSING THE PEACE OF CHRIST

John Taylor

La paz del Señor sea contigo. **Y contigo también.**  
The peace of the Lord be with you. **And also with you.**

⊕ CONGREGATIONAL RESPONSE

*Make Us One*  
MAKE US ONE

**Make us one, Lord, make us one; Holy Spirit, make us one.**  
**Let your love flow so the world will know we are one in you.**

A TIME WITH CHILDREN

Eugenia Reyes

MUSICAL MEDITATION

Improvisation on ST. FLAVIAN  
Graham Velsey, Organ

LISTENING FOR THE WORD OF GOD

HEBREW LESSON

Isaiah/Isaías 43:16-21  
Jodi Smith

<sup>16</sup>Thus says the Lord, who makes a way in the sea, a path in the mighty waters, <sup>17</sup>who brings out chariot and horse, army and warrior; they lie down, they cannot rise, they are extinguished, quenched like a wick: <sup>18</sup>Do not remember the former things, or consider the things of old. <sup>19</sup>I am about to do a new thing; now it springs forth, do you not perceive it? I will make a way in the wilderness and rivers in the desert. <sup>20</sup>The wild animals will honour me, the jackals and the ostriches; for I give water in the wilderness, rivers in the desert, to give drink to my chosen people, <sup>21</sup>the people whom I formed for myself so that they might declare my praise.

<sup>16</sup>Así dice Jehová, el que abre camino en el mar, y senda en las aguas impetuosas; <sup>17</sup>el que saca carro y caballo, ejército poderoso; y los hace caer a una para no levantarse; fenecen, como pábilo quedan apagados. <sup>18</sup>No os acordéis de las cosas pasadas, ni traigáis a memoria las cosas antiguas. <sup>19</sup>He aquí que yo voy a hacer una cosa nueva; pronto saldrá a luz; ¿no la conoceréis? Aun abriré un camino en el desierto, y ríos en la soledad. <sup>20</sup>Las fieras del campo me honrarán, los chacales y los avestruces; porque daré aguas en el desierto y ríos en la soledad, para que beba mi pueblo, mi escogido. <sup>21</sup>Este pueblo que he creado para mí; a fin de que publique mis alabanzas.

PSALTER

Psalm 126  
Amelia Taylor, Cantor

*Refrain.* **Those who sow in tears and sorrow one day will reap with joy!**

When the Lord restored the fortunes of Zion, we were like those who dream.

**Then our mouth was filled with laughter, and our tongue with shouts of joy.**

Then it was said among the nations, 'The Lord has done great things for them.'

**The Lord has done great things for us, and we rejoiced!**

Restore our fortunes, O Lord, like the watercourses in the Negeb.

May those who sow in tears reap with shouts of joy.

**Those who go out weeping, bearing the seed for sowing, shall come home with shouts of joy carrying their sheaves.** *Refrain.*

EPISTLE LESSON

Filipenses/Philippians 3:4b-14  
Reverend Palacios

<sup>4b</sup>Si alguno piensa que tiene de qué confiar en la carne, yo más: <sup>5</sup>circuncidado al octavo día, del linaje de Israel, de la tribu de Benjamín, hebreo de hebreos; en cuanto a la ley, fariseo; <sup>6</sup>en cuanto a celo, perseguidor de la iglesia; en cuanto a la justicia que es en la ley, irreprochable. <sup>7</sup>Pero cuantas

cosas eran para mí ganancia, las he estimado como pérdida por amor de Cristo. <sup>8</sup>Y ciertamente, aun estimo todas las cosas como pérdida por la excelencia del conocimiento de Cristo Jesús, mi Señor, por amor del cual lo he perdido todo, y lo tengo por basura, para ganar a Cristo, <sup>9</sup>y ser hallado en él, no teniendo mi propia justicia, que es a base de la ley, sino la que es por medio de la fe de Cristo, la justicia que procede de Dios sobre la base de la fe; <sup>10</sup>a fin de conocerle, y el poder de su resurrección, y la participación de sus padecimientos, llegando a ser semejante a él en su muerte, <sup>11</sup>por si de algún modo consigo llegar a la resurrección de entre los muertos. <sup>12</sup>No que lo haya alcanzado ya, ni que ya haya conseguido la perfección total; sino que prosigo, por ver si logro darle alcance, puesto que yo también fui alcanzado por Cristo Jesús. <sup>13</sup>Hermanos, yo mismo no considero haberlo ya alcanzado; pero una cosa hago: olvidando lo que queda atrás, y extendiéndome a lo que está delante, <sup>14</sup>prosigo hacia la meta, para conseguir el premio del supremo llamamiento de Dios en Cristo Jesús.

<sup>4b</sup>If anyone else has reason to be confident in the flesh, I have more: <sup>5</sup>circumcised on the eighth day, a member of the people of Israel, of the tribe of Benjamin, a Hebrew born of Hebrews; as to the law, a Pharisee; <sup>6</sup>as to zeal, a persecutor of the church; as to righteousness under the law, blameless. <sup>7</sup>Yet whatever gains I had, these I have come to regard as loss because of Christ. <sup>8</sup>More than that, I regard everything as loss because of the surpassing value of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things, and I regard them as rubbish, in order that I may gain Christ <sup>9</sup>and be found in him, not having a righteousness of my own that comes from the law, but one that comes through faith in Christ, the righteousness from God based on faith. <sup>10</sup>I want to know Christ and the power of his resurrection and the sharing of his sufferings by becoming like him in his death, <sup>11</sup>if somehow I may attain the resurrection from the dead. <sup>12</sup>Not that I have already obtained this or have already reached the goal; but I press on to make it my own, because Christ Jesus has made me his own. <sup>13</sup>Beloved, I do not consider that I have made it my own; but this one thing I do: forgetting what lies behind and straining forward to what lies ahead, <sup>14</sup>I press on towards the goal for the prize of the heavenly call of God in Christ Jesus.

#### ☉ GOSPEL ACCLAMATION

*Praise to You, Lord Jesus Christ*  
Leo Nestor (b. 1948)  
Amelia Taylor, Cantor

Praise to you, Lord Jesus Christ. **Praise to you, Lord Jesus Christ.**  
She bought this perfume for the day of my burial.  
You always have the poor with you, but you do not always have me.  
**Praise to you, Lord Jesus Christ.** *(John 12, adapted)*

#### ☉ GOSPEL LESSON

John/Juan 12:1-8  
Reverend Lea

<sup>1</sup>Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom he had raised from the dead. <sup>2</sup>There they gave a dinner for him. Martha served, and Lazarus was one of those at the table with him. <sup>3</sup>Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. <sup>4</sup>But Judas Iscariot, one of his disciples (the one who was about to betray him), said, <sup>5</sup>'Why was this perfume not sold for three hundred denarii and the money given to the poor?' <sup>6</sup>(He said this not because he cared about the poor, but because he was a thief; he kept the common purse and used to steal what was put into it.) <sup>7</sup>Jesus said, 'Leave her alone. She bought it so that she might keep it for the day of my burial. <sup>8</sup>You always have the poor with you, but you do not always have me.'

<sup>1</sup>Seis días antes de la pascua, vino Jesús a Betania, donde estaba Lázaro, el que había estado muerto, y a quien había resucitado de los muertos. <sup>2</sup>Y le hicieron allí una cena; Marta servía, y Lázaro era uno de los que estaban sentados a la mesa con él. <sup>3</sup>Entonces María tomó una libra de perfume de nardo puro, de mucho precio, y ungió los pies de Jesús, y los enjugó con sus cabellos;

y la casa se llenó del olor del perfume. <sup>4</sup>Y dijo uno de sus discípulos, Judas Iscariote hijo de Simón, el que iba a entregarle: <sup>5</sup>¿Por qué no fue este perfume vendido por trescientos denarios, y dado a los pobres? <sup>6</sup>Pero dijo esto, no porque tuviese interés por los pobres, sino porque era ladrón, y teniendo la bolsa, sustraía de lo que se echaba en ella. <sup>7</sup>Entonces Jesús dijo: Déjala; para el día de mi sepultura ha guardado esto. <sup>8</sup>Porque a los pobres siempre los tenéis con vosotros, mas a mí no siempre me tendréis.

This is the Gospel of Christ. **Thanks be to God.**

⊕ **HYMN 616**

*Listen as the Choir sings v. 1; then All sing v. 2-4  
and repeat v. 1 to conclude.*

*Today I Live*

IDA

**SERMON**

*Do-si-do*

Reverend Erica Lea

**MUSICAL REFLECTION**

*Let Down the Bars, O Death, Op. 8 No. 2  
Samuel Barber (1910-1981)  
Calvary Chamber Singers*

Let down the bars, O Death! The tired flocks come in  
Whose bleating ceases to repeat, whose wandering is done  
Thine is the stillest night, thine the securest fold  
Too near thou art for seeking thee, too tender to be told  
Let down the bars, O Death! The tired flocks come in. (- *Emily Dickinson*)

**PASTORAL PRAYER AND LORD'S PRAYER**

Reverend Zehyoue

*After the Pastoral Prayer, we invite everyone to pray the Lord's Prayer in your native language.*

**Our Father who art in Heaven, hallowed be thy name. Thy Kingdom come. Thy will be done on Earth as it is in Heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.**

**Padre nuestro que estás en los cielos, santificado sea tu nombre. Venga tu reino. Hágase tu voluntad, como en el cielo, así también en la tierra. El pan nuestro de cada día, dánoslo hoy. Y perdónanos nuestras deudas, como también nosotros perdonamos a nuestros deudores. Y no nos metas en tentación, mas líbranos del mal; porque tuyo es el reino, y el poder, y la gloria, por todos los siglos. Amén.**

**GIVING AND SERVING**

**INVITATION TO GIVE AND TO SERVE**

Cheryl Branham and Keevin Lewis

**MUSICAL OFFERING**

*Ave Maria*

Jacob Handl (1550-1591)  
Calvary Chamber Singers

Hail Mary, full of grace, the Lord is with you  
Blessed are you among women  
And blessed is the fruit of your womb, Jesus Christ  
Holy Mary, Mother of God, pray for us sinners  
Now and at the hour of our death. Amen. (- *Translation from the Latin by Ron Jeffers*)

☉ HYMN 47

*Praise God from Whom All Blessings Flow*  
OLD HUNDREDTH

Praise God from whom all blessings flow  
Praise God, all creatures here below  
Praise God above, ye heavenly hosts  
Creator, Christ and Holy Ghost. Amen.

☉ PRAYER OF DEDICATION

Victor Tupitza

**BECOMING DISCIPLES**

INVITATION TO DISCIPLESHIP

Reverend Lea

☉ HYMN 536

*We sing v. 1 English; v. 2 Spanish;  
v. 3 English; v. 4 Spanish, with Coda.*

*Pues Si Vivimos / When We Are Living*  
SOMOS DEL SEÑOR

☉ AFFIRMING GOD'S CALL

We give thanks that you have been guided by God to this moment. As a community of faith we pledge to love each other and to work together to grow into the fullness of Christ.

☉ BENEDICTION

Reverend Palacios

☉ CHORAL BENEDICTION

*Please remain standing for the brief Choral Benediction.*

*Lord, Who Throughout These Forty Days*  
ST. FLAVIAN  
Calvary Sanctuary Choir

*During the Season of Lent we depart in silence, with no instrumental Postlude.*

*Following worship, join us in Woodward Hall, left as you exit the Sanctuary, for refreshments and a time of fellowship during Coffee Hour. Visitors, we look forward to meeting you!*

*Families with babies and young children: for your convenience, there are changing tables in the Parents' Room, balcony level on the right side, and downstairs in the nursery.*

*Make Us One.* Words and Music: Carol Cymbala, © 1991 Word Music, Inc. and Carol Joy Music c/o Integrated Copyright Group. *Praise God from Whom All Blessings Flow*, Chalice 47. Words: Thomas Ken, 1674, alt. Words reprinted under CCLI #430459 and OneLicense.net #A-719662. All rights reserved.

Lectionary Passages for March 20, Palm/Passion Sunday  
Liturgy of Palms: Psalm 118:1-2, 19-29; Luke 19:28-40  
Liturgy of Passion: Isaiah 50:4-9a; Psalm 31:9-16; Philippians 2:5-11;  
Luke 22:14-23:56 or Luke 23:1-49.

**REMEMBER IN PRAYER**

**New this week:** Suni Soto's mother

Carmen Angdisen; Demy Angdisen; Theresa Beaton; Maria Bensussen, Ryan Harvey's grandmother; Sara Bermúdez, Lorena Pereira's mother; Dylan Canfield, Laura Canfield's nephew; Cristina Chacón; Roberta Clyburn, Janice Glover's sister; Mayra Duran; Grace Evans; Beverly Fahey; Crystal Fahey, Bill Fahey's grandson's wife; loved ones of Radost Fortunova, Liubov Russell's sister; Jenny Goon; Janet Grove; Berniece and Bill Harward; Megan Hughes, Kathy & Jac Whatley's friend; Rena Jirack; Lucy Johnson, Jackie Wright's grandmother; Carmen Myers, cousin of Theresa Beaton; Robin Myers and family; Tom Newcomb, Amy Shaw's grandfather; Al Nielsen; Kyin Oo; Mary Pat, Isaac Wright's friend; Amelia Powell, Andrea Powell's mother; Jeannine Purdy, Jodi Smith's friend; Paul Rice; Harold

Ritchie; Ruby Shepherd; Joe Stout, Holly Miller's brother-in-law; Carter Vaughn; Rob Wilkinson, Cheryl Branham's friend; Earl and Jenna Wright, Isaac Wright's parents; refugee, asylum seekers, and immigration reform; victims of gun violence; racial reconciliation and justice everywhere.

## TODAY

**SUNDAY SCHOOL CLASSES** meet at **9:45 a.m.**; children, youth, and adults on level G3; Latino Fellowship in the Chapel, level G2.

**SERMON TALK BACK** continues each Sunday through Lent. Grab a snack in Woodward Hall and come to the Chapel for conversation with Pastor Erica. We'll wrap up by 1:00 p.m.

**MUSIC NOTES.** During the season of Lent, you'll notice a few changes in worship. To follow along as the Choir sings Choral Call to Worship, see hymn 179; for Choral Benediction, see hymn 180. Our Alleluias are put away until Easter Day, so our Gospel Acclamation and Doxology change for these six weeks. During Lent, we enjoy a capella singing, music in minor modes, often in a reflective or contemplative style, plus Spirituals of course! We end worship in silence, with no organ or other instrumental Postlude. These seasonal changes in worship support us as we walk along our wilderness journey during Lent.

**SPECIAL THANKS TO TODAY'S ORGANISTS, Graham Velsey and Keevin Lewis!** Graham is an organ student of John Dautzenberg and a piano student of Cheryl Branham, and he sings with The Maryland State Boychoir; he will celebrate his 15<sup>th</sup> birthday next month. Keevin Lewis is one of Calvary's own, a member of our music team, and he has an active career with the Smithsonian National Museum of the American Indian. Thanks, Graham and Keevin, for sharing your musical gifts in worship today!

**IF IT'S LENT, IT MUST BE FESTIVAL CHOIR!** Sunday afternoon rehearsals continue today, **1:15 to 3:00 p.m.** in Music Suite. We sing in worship on Easter Day, March 27. Come sing with us!

**EASTER POTLUCK LUNCH.** Sign-up begins today during Coffee Hour. Be sure to see our coordinator, Karen Heidelberger, and sign up to bring your favorite potluck dish to share on Easter Sunday!

**VOLUNTEER SIGN UP SHEETS.** Looking for ways you can connect at Calvary? Sign-up sheets are available during Coffee Hour. How are you committed to Calvary? Feeling detached from the Calvary community? This is the perfect time to reprioritize and connect. Don't wait to be asked—just step in and find your place of service! Contact Becky Vaughn, Church Moderator, with suggestions, concerns, or questions.

## COMING UP

**WHAT'S HAPPENING AT CALVARY?** Sign up on the Calvary website for *Latest Happenings*, *Calvary Caller*, and pastoral emails by clicking "sign up for updates" at the bottom of the home page.

**CALVARY'S CALENDAR OF EVENTS.** Visit [www.calvarydc.org/events/](http://www.calvarydc.org/events/) for a current listing, or stop by the church office to pick up a complete listing of Sunday School classes and Small Group programs.

**APPLE PAY AND ANDROID PAY.** Calvary now accepts contributions and payments by 'Contactless' Apple and Android Pay, the new chip credit cards, as well as the traditional 'swipe' method. See Paul Rosstead.

**SPIRITUAL DIRECTION** with Pastor Erica is **now available** by appointment! Are you looking for a conversation partner in discernment, encouragement for your spiritual journey, interested in trying new spiritual practices? Then spiritual direction might be for you! Email Pastor Erica to make an appointment.

**THEOLOGY ON DRAFT** meets each **Tuesday, 6:30 p.m.** in Butler Hall, for conversation about current events and *Between the World and Me* by Ta-Nehisi Coates. Contact Pastor Elijah.

**ESTUDIO BÍBLICO, Wednesdays through March 30, 6:30 p.m.** in Pastor Edgar's office, studying *Life and Death in the New Testament*. Contact Pastor Edgar.

**ARISE: A QUEER THEOLOGY COLLABORATIVE** meets each **Thursday, 6:30-8:00 p.m.** in the Calvary Library, to discuss *Making Sense of the Bible* by Adam Hamilton. *Arise* is an ecumenical group for any LGBTQ-identified people. Contact Pastor Erica.

**FRIDAY MORNING MUSIC CLUB.** No concerts **March 18 and 25.** Join us in the Chapel Friday, April 1 at noon, when Calvary's Resident Partners in FMMC continue their tradition of free recitals each week.

**HOLISTIC HEALTH PROJECT** is back! Join Pastor Edgar **each Friday, 6:00-8:00 p.m.** in Shallenberger Hall and gym (GB on the elevator), for a time of wellness, yoga, and soccer.

**CALVARY CALLER CELEBRATIONS!** Do you have news of an important celebratory event to share? Email Pastor Elijah with your information by **Sunday, March 13,** for publication in the spring *Calvary Caller*.

**PRAYER FOR PEACE, Sunday afternoon, March 20** in the Chapel. Come for refreshments at **4:30 p.m.,** followed by a meaningful and moving time of prayer for the end of violence in El Salvador at **5:00 p.m.** Calvary welcomes the Salvadoran Ambassador to this special event. Contact Pastor Edgar.

**EASTER LILY ORDER FORMS** are available in Narthex or church office. Order lilies online; see Donations page of our website. Lilies are \$15 each; deadline for ordering is **Monday, March 21.**

**LABOR TRAFFICKING, A CALVARY CONVERSATION.** Amanda Butler and Soren Dayton volunteered in India for 16 months, working on labor trafficking with International Justice Mission, a Christian human rights organization. Come to a Calvary Conversation, **Sunday, April 10,** to learn about India, their experiences, labor trafficking, and IJM. They'll share pictures, stories, and answer questions. Join us!

### LENT AND HOLY WEEK AT CALVARY

**A VOICE CRIES OUT IN THE WILDERNESS.** Words and wilderness are consistent and essential themes throughout the Bible. During Lent we explore the Lectionary texts and see how we as the Calvary community can continue to elevate voices that historically have been silenced.

**SERMON TALK BACKS,** each Sunday during Lent, following worship. Come to the Chapel for extended conversation and deeper engagement with our preacher of the day.

**EASTER FESTIVAL CHOIR.** Sunday afternoon rehearsals continue, **1:15–3:00 p.m.** in Music Suite. We sing in worship Easter Sunday. All are welcome—come sing with us!

**2016 LENTEN DEVOTIONAL,** written by Calvary community members, available in both digital and printed formats for your daily spiritual formation.

**CLAIRE JONES, HARP, SATURDAY, MARCH 19, 7:30 P.M.** Concert in the Sanctuary, presented in collaboration with DC Chapter, American Harp Society. Contact Cheryl Branham for ticket information.

**PALM/PASSION SUNDAY, MARCH 20, 11:00 A.M. Worship in the Sanctuary.** All children and youth, nursery through high school, are invited to participate in the Procession of Palms; meet at 10:45 a.m. in Narthex. **Prayer for Peace in the Chapel, 5:00 p.m.** Contact Pastor Edgar for information.

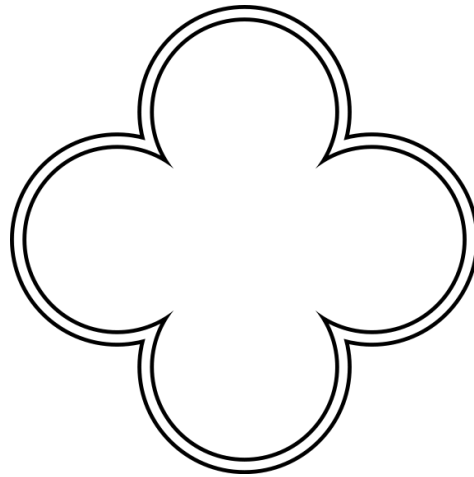
**MAUNDY THURSDAY, MARCH 24, 6:30 P.M.** Soup supper, fellowship, and communion in the Chapel. All ages welcome!

**GOOD FRIDAY, MARCH 25, 7:30 P.M.** Tenebrae Service of Darkness in the Sanctuary. Please email Pastor Erica by Wednesday, March 23, if you would like nursery care.

**CONSIDERING BAPTISM?** We are excited to be in preparation for Easter Sunday baptisms. If you are thinking about baptism, contact Pastor Edgar, Pastor Elijah or Pastor Erica. Pastor Edgar will host an Agape Dinner: the feast of love with baptism candidates **Saturday, March 26, 6:00 pm.**

**EASTER, MARCH 27.** Churchwide breakfast in Woodward Hall at **9:30 a.m.,** hosted by Latino Fellowship. Easter worship begins at a special time, **10:50 a.m.** in the Sanctuary, featuring baptism and Festival Choir. Potluck lunch and egg decorating in Woodward Hall to follow.

**Be sure to invite family and friends to worship at Calvary this Holy Season!**



**CHURCH STAFF**

<b>Cheryl Branham</b>	Director of Music (cbranham@calvarydc.org, ext. 136)
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<b>John Taylor</b>	Deacon of the Week (johntaylorpr@gmail.com)

**CALVARY BAPTIST CHURCH**

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